



GOING 'ROUND

HOLIDAY PARTY - Friday, December 10th



Our holiday party will again be a zoom event this year. Socialization will begin at 6:30 and members will be assigned a number in the order of entering the event to be used for door prizes. The president's address will start the party at 7:00.

The club has secured many great door prizes. Prizes will be mailed to the winning member, or may be picked up at Rockler the following day.

The auction will again be run by auctioneers Skip and Christine Dickensheet from Dickensheet and Associates Inc. Proceeds from the auction help fund the PHEOG educational grants which enable members to improve their skills and share what they have learned.

All purchased auction items may be picked up and paid for in the parking area behind Rockler on Saturday, 12/11 from 10:00 am to noon, and if necessary, the following Saturday, 12/18 from 10:00am to noon (weather permitting).

The newly elected officers and chair position holders will be announced, along with the John W. Perkins Award and Lifetime Achievement Award winners. The 2021 Hall of Fame inductees will also be presented.

WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings-wearing a mask. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	14	Lifetime Members	13
Family Members	356	Roster	48
Individual Members	117	Student Members	2
Total Membership			230

CLUB OFFICERS & BOARD MEMBERS

President: Ed Sonny Jones

Vice President/Program Director: Don Prorak

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Pat Scott

Club Historian: Joe Levy

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Jay Miller

Internet Chair: Open

Ladies of the Lathe Chair: Robyn Herman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Bob Franklin

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Al Murphy

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

HALL OF FAME INDUCTEE- HENRY WILLIAMS

Joe Levy - jelevy.1977@gmail.com

As one often hears, it was a junior high school shop class that gave Henry his first introduction to woodturning during which he managed to “scrape out” a small table lamp from a piece of Philippine mahogany. Later, in a high school shop class, he had another opportunity in front of a lathe; this time, he fashioned a set of cherry floor lamps. Though he enjoyed these experiences, they evidently weren't sufficient to capture the interest of the teenage Henry. No, Henry was going to require something more.

High school passed... college came and went... and, eventually, Henry began a career at Martin Marietta as a propulsion engineer. During his career at Martin Marietta and Lockheed Martin, Henry worked on such big-name recognizable programs as the Titan Launch Vehicle and the Orion capsule. Over the life of the Titan program, Titan rockets flew 105 times carrying famous payloads like the Voyager 1 & 2 satellites, Cassini, and many more. What might cause an engineer, with gray matter filled with thoughts of tank pressure, propellants, and thrust, to develop an interest in woodturning? For Henry... it was another big name-David Ellsworth.

While visiting a local gallery in the late 1980s, Henry was awestruck when he came upon a hollow form turned by David Ellsworth. He couldn't get that piece out of his mind. He told his wife that vessel had sparked an interest in woodturning and, shortly thereafter, she bought and presented Henry with his first lathe and tools. With a lathe, tools, and Dale Nish's *Creative Woodturning* book, Henry was off to the races. After a couple years-now, in the early 90s-Henry saw an ad for the AAW in a Craft Supplies flyer and it was through the AAW that Henry learned of the Front Range Woodturners club. That year, in 1993, he became a future FRW Hall of Fame member.

Henry credits the FRW and the AAW for much of his skill development, saying the club's demonstrations have “always been a fount of information.” One demonstration Henry remembers was given by Allan Batty who turned a spherical secret box; this is a box that is hidden within a sphere and which can

be opened only by pressing on a certain spot on the sphere (see page 24 of the Winter 2006 issue of *American Woodturner*). In addition to the education Henry has received from the demonstrations, he also considers the camaraderie among the members and the club's instant galleries to be some of the most valuable aspects of his membership. Henry is not just a taker (haha); he's a giver too... and he sure didn't hesitate to give to the club. His six year reign as the club's treasurer began almost immediately-he served from 1994 through 1999. He then served as the club's vice president in 2010 and as president in 2013 and 2014. He has demonstrated eccentric bowl turning for the club and also gave the Ladies Of The Lathe a workshop on turning Osolnik-style candlesticks.

There were a few years in which he sold turnings at craft shows. There was also an occasion in 2013, when Henry was commissioned to turn 200 wands to be sold during the Harry Potter craze. While he is glad to have had these experiences, Henry prefers to keep turning as a hobby. I asked why he keeps going back to the lathe and he replied, "I love to make shavings fly... [and] the multitude of forms that can be made quite quickly [from] the wide variety of woods." Today, most of his turnings end up as gifts for friends and family. To enjoy creating something beautiful which is then, in turn, loved and appreciated by the people you enjoy... if Henry wrote his manifesto, it just might be titled "Why I Turn."



AAW MEMBERSHIP

Front Range Woodturners is a chapter of the American Association of Woodturners. Club members may become individual members of AAW, if desired. Benefits include resources, weekly emails on various woodturning topics, and the quarterly *American Woodturning* magazine. See AAW's website at www.woodturner.org for more information.

ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us, but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.



BEADS OF COURAGE

The mission of Beads of Courage is to provide Arts-in-Medicine Programs for children coping with serious illness, their families and the clinicians who care for them.

Rick Fleming and **Ed Cypher** collect bowls for the organization. Bring your bowls to the next meeting or contact Rick or Ed about taking a contribution to them.

Rick: turningadget@yahoo.com

Ed: cypher4691@msn.com

LADIES OF THE LATHE No Meeting in December

Robyn Herman - rrherm@gmail.com

There will not be a meeting in December as it's such a busy time of year.

At the November meeting, **Dennis Fanning** showed the group how to make Christmas trees with star or ball toppers. Leaning trees were another option, made by changing the turning axis. Dennis brought a selection of wood for participants to use, including apple, aspen and silver maple.

Each participant produced a different-shaped tree and most tried the star topper. Dennis was an excellent teacher and **Debra Higley-Feldman** provided additional help.



LIBRARIAN'S CORNER

Bob Britt - bob.britt@q.com



As we enter the last month of the year 2021 we can reflect back on six months of curbside pick-up for club library materials and finally a return to more normal operation for the final six months. If you find yourself headed towards Rockler anytime this month kindly remember to take along library items that might be overdue. We will be checking the drop box periodically and process any titles returned, in preparation for a physical inventory of all media.

Your librarian and assistants look forward to a more normal and somewhat busier new year, Since we are not completely through this pandemic, there still could be some surprises ahead. Arrival of the monthly issue of *Woodturning* magazine is currently running three to four weeks behind schedule and that appears to be similar to what AAW is experiencing with the *American Woodturner*.

Production of DVDs related to turning has slowed to a trickle as new technology coupled with higher production costs seems to have brought about the beginning of the next chapter for how we view and learn this craft. If you notice a new title (regardless of the medium) kindly send a short e-mail to Bob Britt for further review and possible addition to the club's resources.

Thanks to all who made suggestions throughout the year. See you next year.

BOOK RECOMMENDATION

Al Murphy - ajmurphy1@comcast.net

The Age of Wood by Roland Ennos is a groundbreaking examination of the role that wood and trees have played in human evolution. The book is available from Amazon and has a 4.5 star rating.

MENTORS

Marty Christensen -
mecturning@gmail.com



Quite a few FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you'd like to volunteer as a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Centennial	Scott Thomsen thomsen-s@comcast.net	Hand-Threading/ Segmenting
Central Park	Ed Sonny Jones edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen mecturning@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing
Westminster	Mike Skiba mrpsmj@gmail.com	General

QUARTERLY GROUP BUYS

FRW places group buys once a quarter-in January, April, July and October-to obtain discounted pricing from the below manufacturers.



Our next group buy will be in January. Jay Miller is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.

Industrial Abrasives - send orders to Jay Miller

Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Jay Miller

Starbond is our cyanoacrylate (CA) glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

Wood Carvers Supply - send orders to Jay Miller

All types of woodworking tools are available from this company. We receive a discount on everything in their catalog.

Craft Supplies - send orders to Ted Mellin

Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders using the club's ID to get a discount.

Spence Industrial Supply - send orders to Ted Mellin

We will be purchasing band saw blades from Spence in April and October only, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8"(3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025"thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Jay Miller	Ted Mellin
9637 W. Vandeventor Dr	9043 W Coco Dr
Littleton, CO 80128	Littleton, CO 80128
303-945-4306	

Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

PHOTO GALLERY

Here are some projects that members worked on last month.



Sonny Jones made several segmented bowls last month.



Debra Higley-Feldman made this 9" Russian Olive burl bowl with Golden gold flake on the rim (thanks to the person who contributed the blank to the raffle).



She also finished a 7" cottonwood bowl and 4" duck-billed dinosaur egg (100 million years ago was before there were pointy eggs).



Jill Rice was asked to make a Chanukah Menorah. The base of the candle holders have a recess,



so she used an expanding chuck for turning. And because she was concerned about stability, she made small wooden discs to be glued to a board with the candle holders then slipped over the discs. She also made a pink ivory box with a coin insert using some wood she got from **Gene Wentworth**.



Henry Williams made charcuterie boards this month. They're cherry with paua abalone inlays, approximately 9"x13".



Steve Claycomb made several holiday ornaments. These four globes are ready for inserts. And this birdhouse will be in the auction at the Christmas party.



Joe Levy made this Beaufort Mistral fountain pen of black and white ebony.



New member **Joel Fleet** started turning in January and can't stop! This is a natural-edge elm crotch piece that is 14 x 4" finished with tung oil and filled with dyed aspen apples finished with CA.



Keith Motzner made these Christmas tea lights from some "rustic" juniper he had laying around waiting for its opportunity to become something beautiful.



Blaine Blaesing made this hybrid vase. He threw the bottom portion on a potters wheel, then turned the top out of willow.



Rick Cantwell has been trying his hand at some "inside-out" Christmas ornaments. They're made from maple scraps from Schacht Spindle that Dave Hawley shares with us.



Brenda Blaesing made her first fountain pen using a TruStone blank with gold veins.

