



GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 21, No. 3 March 2021

Editor: Brenda Blaesing

MARCH DEMONSTRATOR – RUDY LOPEZ

Tuesday, March 2nd via Zoom

Joe Levy - jelevy.1977@gmail.com

A fire requires three components: fuel, air, and heat. At least, that's what our science books taught us. For Rudy, it's a little different. As a boy growing up on a Florida cattle ranch, spending numerous hours in the woods, Rudy developed a deep love for nature. As a professional furniture and cabinet maker, Rudy developed knowledge of, and appreciation for, the form and function of wood. As a professional photographer, he developed an artist's eye. Rudy was unaware, but within him were the necessary components for combustion. All that was needed was an infusion of energy.

In 2006, Rudy experienced a spark of curiosity... one that ignited the mixture within and produced an unexpected passion. Initially, Rudy fueled his newfound interest by seeking out proper instruction. As his skills matured (which they did very quickly I might add), his work captured the attention of others resulting in invitations to demonstrate, bringing recognition from some top-tier names and, eventually, teaching his craft to others.

“Wax on, wax off.” In those early days of Rudy's instruction, his mentor, Ron Browning, had him turn various spindles, practicing specific cuts over and over... whittling the piece to a toothpick by repeatedly turning beads, coves, etc. Rudy eventually experienced his very own “karate kid moment.” Just as Daniel Laruso asked Mr. Miyagi, “When do I learn how to punch?” Rudy grew impatient with merely making shavings and asked “When do I get to learn to turn a bowl?” The response was one that would have made Mr. Miyagi proud. Ron simply replied, “Rudy, do you want to turn a bowl or learn to turn?”

The All-Valley Karate Championship- Rudy expanded upon the skills he'd learned by copying inspiring pieces; one such example is Jimmy Clewes's long-stemmed goblets. (As the saying goes, imitation is the sincerest form of flattery.) In spite of being a relatively new turner, Rudy was invited to give a demonstration of turning these goblets

WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Once we're back to live meetings again, everyone is welcome to check out one of our monthly meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	13	Lifetime Members	13
Family Members	38	Roster	53
Individual Members	138	Student Members	2
Total Membership			257

CLUB OFFICERS & BOARD MEMBERS

President: Ed Sonny Jones

Vice President/Program Director: Don Prorak

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Pat Scott

Club Historian: Joe Levy

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Jay Miller

Internet Chair: Amelia Gentile

Ladies of the Lathe Chair: Robyn Herman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Bob Franklin

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Al Murphy

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

for the Tri-County Woodturners club. His demo was seen by his friend, an experienced turner named Al Hockenberry who, after the demo, praised Rudy's technique saying it was as good as any he'd seen. Of course, Rudy was appreciative of the compliment but, at the time, didn't realize that turning had come more naturally to him than most.

The Crane Kick(s)- In 2008, Rudy had one of his most significant experiences at the Florida Woodturning Symposium in which a few of his turnings were on display in the instant gallery. Alan and Mary Lacer asked Rudy if they could include some of his pieces in AAW's *Rounding The Four Corners* exhibit (R4C). As it was so early in his woodturning experience (about two years), having his pieces selected for such an exhibit really fueled his enthusiasm. To convey how "green" Rudy was at that time, he needed to register his piece to be included in the exhibit and the registration form included a field for the title. Rudy thought about "Mr." but didn't really have any titles for himself. Al Hockenberry explained it was for the title of his turning and suggested he write, "Untitled." The R4C exhibit was on display for six months during which Rudy enthusiastically took his family and some of his many relatives to see the exhibit. (Rudy has 28 aunts and uncles!)

A year later, Rudy again attended the Florida symposium- this time, as a demonstrator. As it happened, Rudy ended up watching every demonstration by one particular demonstrator; similarly, that same demonstrator watched all of Rudy's demonstrations. This demonstrator turned out to be Dale Nish. Rudy learned of Dale's prominence in the turning community and was extremely honored when, at the end of the symposium, Dale purchased one of Rudy's turnings to include in his collection at Craft Supplies.

"Win, lose, no matter, you make good fight, earn respect, then nobody bother." - Mr. Miyagi

Some years later, Rudy was demonstrating one of his bowls at SWAT where the planners were adamant that demonstrations must end on time. Rudy's demo was running long and he kept checking the clock towards the end. At, quite literally, the last minute, Rudy was making his final pass round the inside of the bowl when he cut through the bottom and the bowl instantly blew apart. In a moment of extreme composure and professionalism, Rudy announced his demo was complete, thanked the audience and walked off the stage.

"Lesson not just karate only. Lesson for whole life." - Mr. Miyagi

Rudy considers himself neither naturally artistic, nor completely devoid of artistry, rather somewhere in between the two extremes. After perusing his online gallery, which showcases both his turnings and his photography, I figured he must have some method for developing an artistic sense, which is something I personally lack. When asked

for advice on developing one's artistry, he told me that everything we put into our brain becomes part of a library and eventually a skill one can draw upon; the more artistry we observe, the more we develop our own. In the interest of developing your own artistic sense, I highly recommend that you check out his website:

www.rudolphlopez.com.

In March, Rudy will demonstrate his Twice-Turned Deco-Rim Vase. I always ask our demonstrators what they'd like the one takeaway from their demonstration to be. "Learn and



practice good technique and everything else will fall into place." If I had to guess, he might eventually add (with a smile) something like, "Oh yeah... and don't forget to check your bowl thickness!" (haha).

P.S. You might have noticed, I never said what it was that provided Rudy that "spark of curiosity." So just what was it? It was that a friend gifted him a natural edge bowl.



MEMBERSHIP RENEWAL



Mike Mullen - mikemullen.denver@gmail.com
2020 memberships have expired, so it's time to renew for 2021. Currently, 66% of members have renewed. Since we're not meeting live right now, please mail a check or money order made out to Front Range Woodturners. Include your name, spouse name (if joining as a couple), address, phone and email address. Send it to:
Front Range Woodturners
PO Box 620605
Littleton, CO 80162

Membership benefits include but are not limited to the following:

- Monthly newsletter
 - Library privileges - check out videos and books from our extensive collection
 - Discounts on bulk orders of various supplies
 - Discounts at stores in the Denver area, including the 10% discount at our Rockler store
 - Monthly demonstrations by locally and internationally known woodturners
 - Ability to participate in free mentoring classes
- All club events are funded by dues and donations such as the monthly wood raffle.

If you are a member in good standing of Rocky Mountain Woodturners in Loveland or Pike's Peak Woodturners Club in Colorado Springs, you may join Front Range Woodturners for half price. Likewise if you are a member here, you may join RMW and PPW for half price.



LADIES OF THE LATHE Saturday, March 20th via Zoom

Robyn Herman - rrherm@gmail.com

Want a simple, durable finish? Hate sanding to 600? Want to disguise small cracks in your work? Want to make a dull bowl pop? Then tune in for our March demonstration by **Cheryl Lewis** of Nevada City, CA. She will show us the secrets of encaustic bowls. The technique involves coating an object with encaustic, a hot mix of resin and bees wax, then applying heat. Color may be added to the encaustic or it may be purchased pre-dyed. The possibilities for artistic expression are endless with this method.

If you'd like to attend the zoom demo, please email Robyn at the above address.

In February, **Linda Ferber** gave a very informative demo on adding surface embellishment to a piece. She combined microcarving, woodburning and painting to create depth and detail. She demonstrated the various textures which can be created with different microcarving burrs, cutters and saws. For painting, she recommends using the dry brush technique to lay down many layers of color, blending the colors as you go.

HOW TO:

If you've learned a technique or tip that would be helpful to other members, please send an article to b.frezeman@yahoo.com for inclusion in a future newsletter.

BANDSAW SLED

Dave Hawley - Dbh001@gmail.com

Safety first! If you are using your bandsaw to cut round stock, without a sled, please build yourself a sled! Bandsaws are dangerous and all too often have been the cause of lost fingers and worse. I have a 2HP Laguna bandsaw and I sized this sled so that I could cut whole logs in half lengthwise—but only logs up to about 11.5" diameter since that is the throat of this bandsaw after the height of the sled is considered. If I had it to do over again, I would make the platform slightly longer front to back (see the cuts in Fig 1 into the support board).

Here are the dimensions I used, but please modify to suit your bandsaw and the types of material to be cut.

- Baseplate - Plywood 18.5" W x 14.5" L.
- Backer Board - Plywood 4.25" H x 18.5" W (with 30 degree angle cut at the bottom). Note that the 30 degrees is not sacrosanct, it could be 35 or 40 degrees if you like. The height of the backer board is also not sacrosanct.
- Supports - Plywood triangles cut at a matching 30 degrees - about 2.75"H and 2.25"W.
- Slider for slot in the bed of the bandsaw - Oak strip (any hardwood would do) that fits in the slot in your bandsaw and that does not bottom out-screwed upwards into the plywood base with screws countersunk.
- Support Board for the front - Plywood 18.5" wide x 3.75" L (this measurement also not sacrosanct).



Fig 1

TIPS:

- Locate your screws and support triangles so that your bandsaw blade can never make contact with the screws.
- Locate 2 of the triangle supports reasonably close to the blade path.
- Countersink all screws.
- Cut the initial slot only after the sled is assembled. This slot will get wider after many cuts, and if that is an issue for you, replace the baseplate.
- Mark distances on the left with a magic marker (see Fig 1) for ease of replication of cuts.
- Use scrap pieces of flat wood behind logs/branches while cutting. Or wrap your fingers around the piece as spacers against the backer board, of course keeping your fingers well clear of the blade.



Fig 2 – shows positioning of triangle supports

ROCKY MOUNTAIN WOODTURNING SYMPOSIUM: **CANCELLED**

After careful consideration, the 2021 symposium has been cancelled. Too many uncertainties remain to guarantee our ability to provide a safe and quality symposium, trade show and gathering in September. The symposium will return in 2022.

www.rmwoodturningsymposium.com

2020 HALL OF FAME INDUCTEE— GENE WENTWORTH

Joe Levy - jelevy.1977@gmail.com

Gene Wentworth was born with “wood sap in his veins.” His grandfather was a professional woodworker, his father was a professional woodworker and both uncles were professional woodworkers. When I asked how he got started in woodturning he said, “I couldn’t help it.” In fact, his first memories are with hammers, nails and sharp things. Gene received his first tool set at the age of four, which was as much to keep the youngin’ out of dad’s tools as it was to foster an interest in woodworking. However, due to an agreement between his father and uncle, it was not until the ripe old age of eleven that Gene was able to get his hands on his uncle’s wood lathe, which had always intrigued him. Making a living as a woodworker during the depression was difficult, to say the least, and his grandfather, father and uncles were often without work. By 1940, Gene’s father had grown concerned for his employment prospects as a woodworker and decided he needed a different skill set. So, off they went to visit a friend, Henry Lauer, a graduate of the Bradley University School of Horology (jewelry & watch making). Henry had successfully owned and operated a local jewelry store throughout the depression. During the course of their visit, they learned that Henry was in need of some help around the store. Bada bing bada boom—Gene found himself as a jeweler’s apprentice. Every day after school, all day Saturdays and half a day on Sundays, Gene worked in the jewelry shop and studied under Henry’s tutelage.

After graduating high school, Gene enlisted in the Navy on August 1st, 1945. Two weeks later, on August 15th, Japan announced its surrender and ended World War II. By then, Uncle Sam “owned” Gene for the next two years after which time, Gene used his GI Bill to attend the Bradley University School of Horology. The faculty at Bradley must have thought Gene a prodigy as he completed the four-year program in just 13 months. Gene never did tell them of his apprenticeship with Henry!

Even though Gene was interested in turning as a boy, he didn’t really pursue it until Mike Tatem recommended he read Peter Child’s *The Craftsman Woodturner*. Afterward, Gene turned to the lathe and never turned back (both puns intended!). In the 1980s, as a member of the Colorado Woodworkers Guild, Gene and a few other club members began to discuss forming a woodturning club. On May 2nd 1989, a group of 21 turners gathered at the local Woodcraft store which at the

time was located on Tamarac Parkway. Over the years, Gene’s participation in Front Range Woodturners has taken several forms. One of the earliest of his contributions provided wonder, entertainment, and perhaps intrigue about the frequency with which Gene won the club’s monthly raffle; the early newsletters contained frequent comments akin to, “Well, Gene won the monthly raffle—again” and “Another raffle win for Gene. What’s your secret, Gene?” Secondly, and most importantly, over and over again, throughout past newsletters and interview responses, I see the many contributions Gene has made to the education and development of our club and its members. Whether by demonstration or direct mentorship, Gene has helped many develop their skills in turning, embellishments, inlay work and finishing. He has also served the club as Vice President, on a number of club committees, and indirectly by demonstrating at various woodworking shows. Given his time behind a lathe (including his time as a jeweler), I wanted to get Gene’s thoughts on paper.

On the speed of woodturning: It is true that turning projects can be completed, start to finish, in just a couple hours. However, Gene thinks many turners are in too much of a hurry. He encourages us to take our time, enjoy the process, do it properly, and finish the bottom! The focus should be on relishing the experience, savoring the feel of a proper cut, and enjoying the act of creation.

On what Gene likes about woodturning: Gene really enjoys making custom tools and jigs to accomplish his goals. He readily acknowledges that turning doesn’t require as much space or as many tools as other forms of woodworking and, as such, can be attractive to the newcomer. That said, since the workpiece is constrained to rotate about a single axis, this requires a measure of creativity in devising the appropriate/effective means of holding the wood to achieve the desired result.

On thoughts about selling his work: Gene has always followed a personal rule never to sell his turnings; he wanted to keep it as a hobby. His turnings were often given away to bring pleasure to someone else. Nowadays, his daughter takes pieces to sell through a gallery near her, so he no longer calls himself a purist.

On finding inspiration: Gene immediately said he finds inspiration from Keith Gotschall. In Gene’s words, “Keith has more talent in one little finger...” It’s clear he greatly appreciates Keith’s skill and artistry.

He concluded this topic by stating his “boundless admiration” for the marvelous skew work of our very own Phil Houck.

On his favorite projects: “My next project is my favorite.” Gene enjoys all kinds of different projects but favors the more complex and challenging ones.

On his favorite equipment: “I’m pulled towards tools that are very high quality; and part of that is, I don’t know, maybe I’m snooty.” While quality tools are more expensive, if you take care of them you only buy them once. However, Gene went on to say he thinks turners, more than other hobbyists, have fallen into the trap of commercialism. Buying the newest widget isn’t going to make the person a better turner.

On what Gene enjoys about our club: Gene very much enjoys the relationships he’s developed and learning from his friends-and not just about turning. The knowledge and skills within our membership are quite varied. It’s clear that Gene values learning from his friends regardless of whether it’s about chemistry, auto mechanics or the price of rice in China.

On encouraging club membership: At this point, Gene shared a story with me, in which an invitation kind of backfired. He was waiting for a table at his favorite Boulder restaurant and was invited by two ladies to sit in the empty chair at their table. Gene accepted, and during breakfast, enjoyed a lively conversation. They started discussing hobbies and one woman said she was interested in trying woodturning. Gene happily provided her with information about FRW and extended an invitation. She attended the next meeting and enjoyed it very much. Sadly, when she asked Gene if she could include him in her Facebook contacts and Gene declined saying he isn’t on social media, she took great offense and never attended another meeting.

On why he keeps turning: Between the variations in wood species, grain, specialized tooling and challenges in safely holding the work, the complexity of turning offers endless possibilities for creativity.

At the conclusion of our interview, when I told Gene I had no more questions, he replied with a smile, “Well that was easy... didn’t even hurt!”

LIBRARIAN'S CORNER

Bob Britt - bob.britt@q.com



Curbside pick-up will continue on the last Saturday of each month until such time as in-person meetings resume. We would love to see more participants in this benefit that is available for all club members. You will normally find us parked in the northeast corner towards the rear of the auto parts store. I hope to see more of you on March 27th. Requests must be submitted by midnight on the Tuesday prior to the pick-up Saturday as the library is not open during curbside hours.

While YouTube offers many videos (both good and bad) on various turning topics, I would like to point out that the three Ray Key videos on box making (KEY-06, KEY-07 and Key-08 in the FRW Library) can be viewed in their entirety as can the Allan Batty videos on The Skew Chisel and Thread Chasing (BAT-11 and BAT-12). These are not video previews but full-length demos and are on YouTube compliments of Craft Supplies USA. These two turners were unquestionably masters in their field and unfortunately are no longer with us. So, if any of those areas are of interest to you, the videos can be found easily by searching the artist’s name. Do NOT use the FRW control ID as that is purely for use within our club library.

Two new items added to your library in 2020 but omitted from last month’s newsletter are both from the late wood technology professor R. Bruce Hoadley.

HOA-01 - Identifying Wood - Book

HOA-03 - Identifying Wood in Antiques - Book

Keep turning and things are bound to come around.

MENTORS

Marty Christensen -
meturning@gmail.com



Quite a few FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you'd like to volunteer as a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Centennial	Scott Thomsen thomsen-s@comcast.net	Hand-Threading/ Segmenting
Central Park	Ed Sonny Jones edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen meturning@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing
Westminster	Mike Skiba mrpsmj@gmail.com	General

FROM THE WEB:



During a recent demo, a comment was made about drilling speeds in soft versus hard wood. Drilling speed also depends on the type of drill being used. Many turners may not be aware that using the correct drilling speed on the lathe is very similar to that on the drill press, and using the correct speed will significantly extend the life of a drill. So please see *Wood Magazine's* Drill Press Speed Chart:

<https://images.meredith.com/wood/images/pdf/speedchart.pdf>

Thanks to Dave Hawley for the above link. If you come across something you think would be of interest to other members, please send the link to Brenda Blaesing at b.frezeman@yahoo.com.

ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us. but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

NEWSLETTER SUBMISSIONS

Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.

UPCOMING CLUB DEMOS

Don Prorak - donprorak@comcast.net

Our March demonstrator will be **Rudy Lopez**. When I first got into turning not that many years ago, I saw Rudy demonstrate one of his natural edge winged bowls at the Loveland Symposium, and was totally inspired! He demonstrated for FRW a few years ago, and I was fortunate to take a class with him. Rudy is a consummate artist, a very creative turner and a heck of a nice guy!

The Twice-Turned Vase or Bowl with Decorated Rim Detail is a challenging project which requires everything from basic spindle work to good tool control on interrupted cuts. We will turn a vase from a log which is first turned long grain (spindle orientation) to put beads or cove decoration around the log. The log will then be repositioned to side grain orientation to shape the vase or bowl form. The bead/cove decoration now becomes a rim detail around the rim of the vase or bowl.

Join Zoom Meeting

<https://us02web.zoom.us/j/82047176358?pwd=S61aeWFDNEd0dEpORTlaQklCSnRLZz09>

Meeting ID: 820 4717 6358

Passcode: 393349

Looking forward, we will have a demo in April with **Theo Haralampou**, live from Queensland, Australia. Theo will do his "Bowl in a Bowl," cutting to a shadow image for the outside shape. Our May demonstrator will be **Emma Cook**, a.k.a. The Tiny Turner. In June, our demonstrator will be **Eric Lofstrom**.

AAW MEMBERSHIP

Front Range Woodturners is a chapter of the American Association of Woodturners. Club members may become individual members of AAW, if desired. Benefits include resources, weekly emails on various woodturning topics, and the quarterly American Woodturning magazine.

See AAW's website at www.woodturner.org for more information.

QUARTERLY GROUP BUYS

FRW places group buys once a quarter—in January, April, July and October—to obtain discounted pricing from the below manufacturers. Our next group buy will be in April. Jay Miller is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.



Industrial Abrasives - send orders to Jay Miller

Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Jay Miller

Starbond is our cyanoacrylate (CA) glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

Wood Carvers Supply - send orders to Jay Miller

All types of woodworking tools are available from this company. We receive a discount on everything in their catalog.

Craft Supplies - send orders to Ted Mellin

Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders using the club's ID to get a discount.

Spence Industrial Supply - send orders to Ted Mellin

We will be purchasing band saw blades from Spence in April and October only, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8" (3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025" thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Jay Miller
9637 W. Vandeventor Dr
Littleton, CO 80128
303-945-4306

Ted Mellin
9043 W Coco Dr
Littleton, CO 80128

Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

PHOTO GALLERY

Here are some projects that members have been working on this month.



Gordon Dalby made this piece from wenge, zebra, and maple. It's 10" dia x 5-1/2" h.



Mike Mullen made this piston box toothpick holder. The inspiration came from a demo Pete Holtus gave many years ago. He also finally got around to cleaning his shop, meeting Al Murphy's challenge from January.



Ted Mellin has been roughing out some bowls of oak, aspen and beetle-killed ponderosa pine. They're now drying out in his wood kiln.



With 2x6" redwood scraps from his deck rebuild, **Joe Clark** made this potbelly dry flower vase. The finish is Thompson's Up-Blocking Waterseal.

Debra Higley-Feldman

made this lidded box of Russian olive and maple from Schacht. The spalted aspen hollow form has a spalted maple, cherry, and aspen top. The aspen had a hard life; the red had to be saturated with CA because it was like sheets of paper.



Rick Cantwell

tried his hand at decorating three bowls (maple and walnut) using turquoise from Dave Hawley's group buy.



Joe Clark made this natural-edge bowl made from an unknown wood from the wood auction a while back. The finish is General Finishes Wood Bowl Finish.





Dave Hawley made these two urns with some Campitos turquoise inlay. The first is cottonwood and Honduras rosewood with a threaded lid, 5-1/2" dia x 11-1/2" high, the second is juniper and maple (painted with black milk paint) with a threaded lid, 5-1/4" dia x 8" high.

Dale Quackenbush worked on a variety of projects this month: a couple of twisted boxes (teak with walnut oil finish and maple with tung/poly finish) as well as three small dolls for his sister's grandkids.



Between cataract surgery and cold weather, **Don Prorak** didn't get much shop time this month. But he did manage to make these three small bowls and a half-finished 16" platter.



Pat Scott got a new Stihl 500i fuel injection chainsaw so he and **Dennis Fanning** put it to work on a bunch of silver maple logs. The verdict on the chainsaw...it's AWESOME! Dennis got 55 bowls out of his truckload and Pat got 46.



Dennis' 55 bowls (left) and Pat's 46 (above).

Steve Claycomb worked on two projects this month, light pulls and miniature baseball bats.



Jill Rice made two pieces from claro walnut. The spice jar is 3.5" x 3" with a holly lid. She was careful not to contaminate the holly color with walnut dust. The bowl is 5.5" x 3" with chucks and fine pieces of malachite in the hole.

BEADS OF COURAGE

The mission of Beads of Courage is to provide Arts-in-Medicine Programs for children coping with serious illness, their families and the clinicians who care for them.

Rick Fleming and **Ed Cypher** collect bowls for the organization. While we're not meeting live, contact Rick or Ed about taking a contribution to them.

Rick: turningadget@yahoo.com

Ed: cypher4691@msn.com



www.BeadsofCourage.org

Larry Hughes has been busy in spite of the cold. So far this year, he's completed over 60 bowls and lidded boxes in preparation for summer and fall art shows. He's taken the two larger lidded boxes to Children's Hospital for the Beads of Courage program. One is walnut, maple, white oak and mahogany and the other is mahogany, walnut, padauk and maple. The Bronco box is made from walnut, maple and padauk. The cancer awareness box, made from sycamore, mahogany, maple and bubinga, was given to a good friend who started chemotherapy last month.



Henry Williams has been working on the parts to make about 20 depth gauges. Look for them scattered in the monthly raffles after we can all meet together again!



Robyn Herman loves the piston boxes which were demonstrated last month. Here are some decorated ones, and some waiting to be decorated..



Kim Komitor made this box from avocado and box elder burl.

