



GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 21, No. 2 February 2021

Editor: Brenda Blaesing

FEBRUARY DEMONSTRATOR – TOD RAINES

Tuesday, February 2nd via Zoom

Joe Levy - jelevy.1977@gmail.com

Our February demonstrator is Tod Raines of the Woodturning Tool Store. He will be demonstrating a piston box which, on the surface, is a relatively simple project. It does, however, require a specific sequence of steps, offers opportunities to use specialized jigs, and provides great flexibility in design and embellishment. Tod most enjoys project-like boxes-that benefit from a well-planned order of operations. During the demo, Tod will use the modular handles he designed and sells through his store; be sure to watch for them. In my conversation with Tod, he explained how the idea for the modular handle system came about. A conversation with a customer about how the shank diameters of some tools didn't fit well in certain handle inspired Tod to propose a new and different tool handle. This customer, having had a background in aircraft mechanics, responded by saying that aluminum has properties which make it well suited for use as a turning handle. Tod's inner-engineer (more on this later) was soon at work tackling the problem of designing a handle to be strong yet light, durable yet soft enough to be drilled, as well as compact and portable. As a result, Tod is now able to carry all his tools and handles in a bag not much larger than a men's toiletry bag.

Tod's career in the woodturning industry began in 2017 when an opportunity presented itself to transform his passion into his profession. The About Us page on the Woodturning Tool Store website describes the opportunity he had to buy inventory and an email newsletter list from Brian McEvoy and Gord Langer to start his own online store. Tod now operates a retail business and can be seen hosting booths at various symposiums as well as providing in-person and remote demonstrations to both private and public audiences.

WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Once we're back to live meetings again, everyone is welcome to check out one of our monthly meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	11	Lifetime Members	11
Family Members	34	Roster	49
Individual Members	137	Student Members	2
Total Membership			244

CLUB OFFICERS & BOARD MEMBERS

President: Ed Sonny Jones

Vice President/Program Director: Don Prorak

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Pat Scott

Club Historian: Joe Levy

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Jay Miller

Internet Chair: Amelia Gentile

Ladies of the Lathe Chair: Robyn Herman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Bob Franklin

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Al Murphy

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

Prior to making woodturning his profession, Tod worked for over 20 years as an electrical engineer in the telecom industry. During this time, he always enjoyed working with wood in one way or another. Initially, he enjoyed the flat work of cabinetry and furniture making until a corner cupboard project changed everything. His design, which included four columns between the base and the hutch, prompted Tod to take a pen turning class during which he realized that turning was the solution for those columns. He bought his first lathe (a Jet 1014) and some tools in 2001, turned some pens and four columns-and, from then on, Tod was woodturner. Like many before him, Tod fell prey to the relatively instant gratification of a quickly finished project and the actual instant gratification of chips and shavings flying off the tool.

For the first few years, Tod was primarily self-taught. He read books from well-known folks like Richard Raffan, Ernie Conover, and Mark Baker, but his real growth began when he joined a local woodturning club. Through his club membership he was able to take member classes, receive mentorship from others and, eventually, attend classes taught by such individuals as Al Stirt, Don Derry, Jimmy Clewes, Alan Lacer, and Mike Hosaluk.

I asked Tod to recount some memorable turning experiences. While not specific to turning, Tod was commissioned to make some curved rosewood burl inserts (about 3"x5/8") that were used in the handles of secure telephones in the White House and Oval Office. He is generally most proud of the gifts he's turned for family and friends but he has one piece that still catches his eye. It's a vase he calls "Scream" (shown). Tod also had the pleasure of turning for over eight hours at an outdoor community event for veterans-in the rain and while suffering from a cold. In a comical fashion, when asked about his largest, hardest, scariest turning, he replied the largest turning was a 20" bowl, his hardest turning was "perhaps the next one,"and his scariest was "the first one."



Like many of us, Tod is hopeful our craft will grow in popularity in the future; in fact, he says the average age of a woodturner is getting younger. Just like many other aspects of our COVID life, Tod speculates that COVID is responsible for a rise in hobby crafts and hopes the infusion of "young creativity" continues to

grow. And why shouldn't it? Compared to other forms of woodcraft, turning offers the opportunity to form art from a block of wood very quickly. The ease with which turning videos can be posted online and seen by many provides an opportunity to use the medium to inspire new interest. In conversation, Tod asks others "Do you want to replace that Bic pen with one you made yourself?"

You can see more of Tod's turnings on his website, <http://www.ntrwoodturning.com>. For more of Tod's demonstrations, visit <http://www.woodturningtoolstore.com/demonstrations>.



MEMBERSHIP RENEWAL

Mike Mullen - mikemullen.denver@gmail.com
2020 memberships expire at the end of February, so it's time to renew for 2021. Currently, 46% of members have renewed.. Since we're not meeting live right now, please mail a check or money order made out to Front Range Woodturners. Include your name, spouse name (if joining as a couple), address, phone and email address. Send it to:
Front Range Woodturners
PO Box 620605
Littleton, CO 80162

Membership benefits include but are not limited to the following:

- Monthly newsletter
 - Library privileges - check out videos and books from our extensive collection
 - Discounts on bulk orders of various supplies
 - Discounts at stores in the Denver area, including the 10% discount at our Rockler store
 - Monthly demonstrations by locally and internationally known woodturners
 - Ability to participate in free mentoring classes
- All club events are funded by dues and donations such as the monthly wood raffle.

If you are a member in good standing of Rocky Mountain Woodturners in Loveland or Pike's Peak Woodturners Club in Colorado Springs, you may join Front Range Woodturners for half price. Likewise if you are a member here, you may join RMW and PPW for half price.

ONLINE DEMOS FROM AROUND THE WORLD

The Midwest Pen Turners Gathering (PenMakers International NFP Annual Symposium) is going virtual. The conference will be held on April 24th & 25th, with more than a dozen presentations over the two days. Registration is open and the cost is \$35. If you attend, you'll be able to watch the demos for 30 days after the event.
<https://www.accelevents.com/e/PenmakersInternationalMPG>

Record Power sponsors free demos of a variety of projects by Theo Haralampou from Australia every Tuesday evening. To get on the invitation list, email Mike Davies at miked@recordpower.co.uk and put 'RSVP' in your subject line.



LADIES OF THE LATHE Saturday, February 20th via Zoom

Robyn Herman - rrherm@gmail.com

Robin has been working hard to line up remote demonstrators. We're excited that Linda Ferber of Eagan, Minnesota has volunteered to present at our February meeting. She will be making a top, then embellishing it with microcarving and woodburning to add personality and character.



Linda has been turning for over 20 years and enjoys its creative possibilities and personal challenges. She loves to make items that capture a moment or emotion. Drawing inspiration from her surroundings and memories, she attempts to interpret those experiences through the shape and color of a piece. Linda has published numerous articles and participated in more than a dozen exhibits through the years.

If you'd like to attend the zoom demo, please email Robyn at the above address.

HOW TO:

A new feature is debuting this month, with an article by Dave Hawley. If you've learned a technique or tip that would be helpful to other members, please send an article to b.frezeman@yahoo.com for inclusion in a future newsletter.

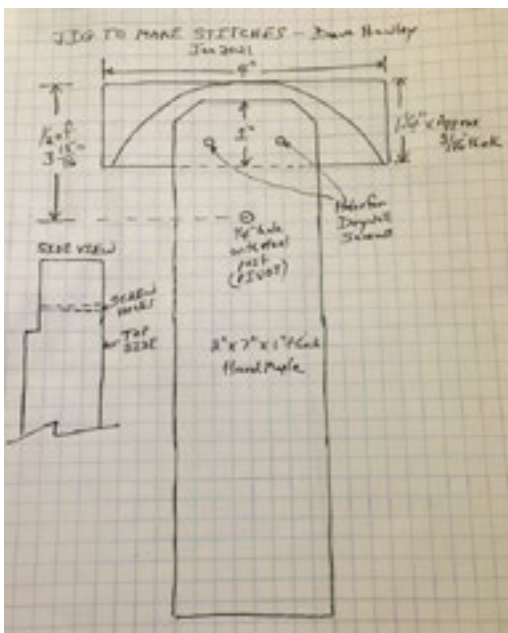
JIG TO MAKE STITCHES

Dave Hawley - Dbh001@gmail.com

Not long ago I saw a video about stitches hosted by a California club - John Cobb was the demonstrator - and he used a "down and dirty" way to make stitches. Based on the ideas in that video, I cobbled together a jig to use on the band saw to create almost-perfect stitches from long-grain hardwood. The wood scrounged from Schacht was perfect for the task.

You first need stitch blanks about $3/16$ " thick that are 4" long and $1-1/4$ " high (long grain in the 4" direction). This is an easy task if you have a bandsaw and are lucky enough to have a drum sander. A planer would work as well. I suggest making the blanks slightly thicker than $3/16$ " and then final hand-sanding them to size as you prepare to glue them into the piece. Using your biscuit joiner to create a sample groove in which to test thickness is advised.

Then you need a jig. I constructed mine from a scrap piece of Baltic Birch plywood and a piece of hard maple 2" wide, 7" long, and 1" thick (see the diagram); those dimensions may be varied based on the wood you have available. You need a short piece of steel rod (I used $3/8$ ", but other sizes will work) on which to pivot this piece of maple, and you need two wallboard screws (I used $1-3/8$ " long screws, but longer ones would also work) to temporarily hold the stitch blank in place while band sawing.



Plywood is run part way through the band saw against a fence, and clamped to the bed of the band saw. A line

is drawn from the front of the blade perpendicular to the kerf and towards the front of the saw. A "pivot" hole (in my case $3/8$ ") is marked along this line precisely one-half of a diameter of $3-15/16$ " (the diameter of the blade of most plate or biscuit joiners (I use a DW682 DeWalt, with an after-market Freud blade with flat carbide teeth). Remove the ply to drill this pivot hole, then re-install and clamp the ply.



The steel rod has been epoxied into the hard maple, and the bottom end has been inserted

into the pivot hole. The drywall screws are screwed in just enough to have the sharp points protrude below the shelf that holds the blank stitch.



Once you're sure the points are securely holding the blank stitch, slowly rotate the jig so the curve is cut.



The second part of the curve has now been cut. Use a push stick to move the cut-offs away from the saw blade.



Use a pry bar to gently lift up the jig to enable removing the stitch. Then insert the next blank - roughly centered side to side - and then push down on the jig to seat

the points into the next stitch blank. Hand-sand the curved edge of the stitch already cut, and you're on your way. Periodically check the width of the blanks against the biscuit slot cut in the ply at the lower left.

LIBRARIAN'S CORNER



Bob Britt - bob.britt@q.com

With the introduction of curb-side pick-up I hope that we have had many first-time users of the FRW website and the online Library Master File. The items with a highlighted FRW-ID were added to our collection over the past 12-14 months. Since they are however spread over many, many screens here is a summary of those items. Additional details can be found on each of these in the online master file.

BUR-10 Book-Burningham & Christensen - Pen Turning: a Foundation Course

CON-01 DVD - Ernie Conover - Turning for Furniture

CON-05 Book - Ernie Conover - The Lathe Book - Revised Edition

DEH-05 DVD - K. DeHeer - Adding Threads to Boxes

HAW-03 DVD - D. Hawley/K. Motzner 2 mini demos- Using Turquoise & Gouge Differences

JOR-04 DVD - J. Jordan - replaces damaged original - Turning Bowls

JOR-05 DVD - J. Jordan - replaces damaged original - Turning Hollow Forms

LIM-12 DVD - A. & B. Limvere - Creating/Turning Jewelry

MAR-07 DVD - David Marks -Season 7 - All episodes of his TV Show during its 7th season

NAG-03 Book - S. Nagyszalanczy - Dust Control Made Simple

NAG-04 DVD - S. Nanyszalanczy - this video pairs with book NAG-03

ODO-02 Book - Michael O'Donnell - Turning Green Wood., Comp DVD-ODO-03

SHE-14 DVD - Dale Sherman - Turning a Sun Catcher

SIR-01 Book - Nikos Siragas - From Tree to Gallery

WT-340 - WT-351 MAG - Woodturning Magazine (UK) editions 340-351

Our Zoom meeting demos are not available on dvd but are in the process of being uploaded to the FRW YouTube Channel.

FROM THE WEB:



Penmakers may be interested in this article on artisanal fountain pens made in India. They're made of wood, metal, buffalo horn and acrylic; many are hand painted using colorful local designs.

<https://www.bbc.com/news/world-asia-india-55314701>

Here's an informative article on the color changes that occur over time in many woods, and what you can do to slow the progression from freshly-cut color to settled-in color.

<https://www.wood-database.com/wood-articles/preventing-color-changes-in-exotic-woods/>

Thanks to Al Murphy for the above two links. If you come across something you think would be of interest to other members, please send the link to Brenda Blaesing at b.frezeman@yahoo.com.

2020 HALL OF FAME INDUCTEE— LES “THE UNCONVENTIONAL” STERN

Joe Levy - jelevy.1977@gmail.com

In the mid to late 1970s, Les was introduced to woodturning in a middle school shop class during which, while turning a 4”x4” redwood spindle, he got a startling catch on the end and concluded turning was “stupid.” Through his high school shop classes, Les changed his mind about turning and began to find it enjoyable. After his high school graduation in 1982, Les studied Industrial Arts at Western Colorado University. While at Western, Les met his first mentor in his Crafts professor, Jim Irwin. As a result of Jim’s encouragement and tutelage, and fueled by the desire to see the artwork Nature hides inside our trees, Les was free to explore the craft of woodworking and develop a love for turning. He recalls asking Jim for scraps of every species of wood that came through the shop so he could “see what’s inside.” Unlike more common forms of woodworking, Les loved the “no blueprints,” free-form quality of woodturning. Shortly after college in 1987, Les started a woodworking business called Mountain Mill Woodworks located on Larimer Street in Denver. Les soon decided to return to college to get a teaching certificate—Metro State, this time. Thus began Les’s career as a shop teacher.

Since the early 90s, Les has taught at Prairie Middle School, North Arvada Middle School and, most recently, at STEM School Highlands Ranch passing on the knowledge and appreciation of woodcraft to hundreds of students. At North Arvada, this included setting up the school’s shop with multiple lathes (And why not? Turning is obviously the best part of woodworking.) During his tenure at STEM, Les not only provided the typical woodshop instruction but also taught engineering and technology and supported his students in many STEM-related competitions and events. Les plans to retire from teaching after the 2020-2021 year and, while he will miss his students, I’m sure he’ll enjoy spending his days indulging his childhood interest in cars (Les has quite a Hot Wheels collection and a small collection of real cars) and putting his lathe through its paces.

In 1990, Les discovered and quickly joined Front Range Woodturners. The first mention of Les in the club newsletters appears in September 1990 and describes an eventful demonstration he gave to the club. Les was turning a four-post bowl, in which the bowl is not solid all around its 360° circumference; rather, the only material remaining in the finished product

is the wood at the corners of the initial/square blank. Apparently, Les caught a post, ripping the piece apart and sending material all over the room causing the audience to part like the Red Sea to avoid pieces that sailed to the back wall. When asked about giving the club a redemption demo, Les smiled and moved on.

Through 1991, Les participated in the club’s instant gallery and donated wood/materials to the club’s raffle. When the call went out to the membership for a new club president, after an awkward silence, Les, the youngest member, volunteered and became the FRW’s 2nd club president. 1992 saw some major events around the world: President Clinton was elected, Hurricane Andrew hammered the Florida coast, NAFTA was signed, South Africa voted to end apartheid, and arguably, the most important event of 1992... President Les Stern signed his name (along with all the other club officers) to new bylaws making FRW a chapter of the American Association of Woodturners.

Les told me of the sort of projects he frequently turns. His cousin is a realtor and, instead of purchasing a house-warming gift, she will often give her clients a vase turned by Les. Les has turned a number of live-edge yard mushrooms from green logs—they’re really a cool, yet simple idea! A number of years back, Temple Sinai commissioned the making of a new Torah scroll. Les had the honor of turning the Atzei Chaim, the wooden rollers/handles to which the scroll is attached. He recalled discussing design and material options with the rabbi during which he was thinking, “Please don’t ask for purpleheart.” Well, you can guess, despite Les’s disdain for turning it, the rabbi excitedly requested purpleheart and Les graciously agreed. Les has recently started posting his turnings to Facebook and Instagram, and has started selling items on Etsy. If you’re interested in seeing Les’s creations, look for bespoke_woodturnings on Instagram.

Les has benefited from his membership in the FRW in many ways. When naming turners that influenced him over the years, many have been fellow club members. Before four-jaw chucks, Rick O’Ryan taught Les how to reverse-turn a bowl to finish the bottom. He learned inlays from Gene Wentworth. David Nittmann showed Les that a better cut means rough sanding can start with 220 grit paper. In addition to the many things Les has learned through the club, he has enjoyed the people, the raffle, sharing materials and projects, and has appreciated the support the FRW has shown to his students and his school programs.

MENTORS

Marty Christensen -
meturning@gmail.com



Quite a few FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you'd like to volunteer as a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Centennial	Scott Thomsen thomsen-s@comcast.net	Hand-Threading/ Segmenting
Central Park	Ed Sonny Jones edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen meturning@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing
Westminster	Mike Skiba mrpsmj@gmail.com	General

SHOP TOUR - JIGS & FIXTURES

Al Murphy - ajmurphy1@comcast.net

Since we are still not having shop tours, I thought I would put out a call for photos and descriptions of members' shop-made jigs or fixtures. Please send one or two photos of your shop-made jig or fixture, and tell us what it is for.

Two examples are in the links below: a spoon-turning jig and a nice shop-made finger chuck.

<https://www.youtube.com/watch?v=5TF2h4bAys4>

<https://www.finewoodworking.com/2014/06/14/how-to-make-a-finger-chuck>

Send your photos to Brenda Blaesing (b.frezeman@yahoo.com) for the next newsletter. We'll resume our shop tours once it's safe to have in-person gatherings again.

ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us. but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

NEWSLETTER SUBMISSIONS

Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.

UPCOMING CLUB DEMOS

Don Prorak - donprorak@comcast.net

I'm very pleased to have Tod Raines as our demonstrator this month. Tod is an excellent turner and teacher, and also has a lot of great stuff at The Woodturning Tool Store (<https://woodturningtoolstore.com>). I personally use the Hosulak hook tool, Tod's tool bars and teardrop scraper, and the Elio drive. I'm sure we'll all learn a lot from his Piston Box demo.

In March we will have Rudy Lopez (<https://rudolphlopez.com>). When I first got into turning not that many years ago, I saw Rudy demonstrate one of his natural-edge winged bowls at the Loveland Symposium and was totally inspired. He demonstrated for FRW a few years ago, and I was fortunate to take a class with him. Rudy is a consummate artist, a very creative turner, and a heck of a nice guy!

We're all hoping to get back to live meetings ASAP, but in the meantime we have a lot of great virtual events in the works, including possible demos by Theo Haralampou and Eric Loftstrom. The officers and board are hard at work on expanding our AV system to accommodate all the new technological possibilities, revamping our website, and much more. COVID-19 has certainly presented us with challenges, but we are doing our best to keep Front Range Woodturners vital, viable, and above all, fun! Thanks for your membership and support.

AAW MEMBERSHIP

Front Range Woodturners is a chapter of the American Association of Woodturners. Club members may become individual members of AAW, if desired. Benefits include resources, weekly emails on various woodturning topics, and the quarterly American Woodturning magazine.

See AAW's website at www.woodturner.org for more information.

QUARTERLY GROUP BUYS

FRW places group buys once a quarter—in January, April, July and October—to obtain discounted pricing from the below manufacturers. Our next group buy will be in April. Jay Miller is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.



Industrial Abrasives - send orders to Jay Miller
Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Jay Miller
Starbond is our cyanoacrylate (CA) glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

Wood Carvers Supply - send orders to Jay Miller
All types of woodworking tools are available from this company. We receive a discount on everything in their catalog.

Craft Supplies - send orders to Ted Mellin
Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders using the club's ID to get a discount.

Spence Industrial Supply - send orders to Ted Mellin
We will be purchasing band saw blades from Spence in April and October only, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8" (3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025" thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Jay Miller
9637 W. Vandeventor Dr
Littleton, CO 80128
303-945-4306

Ted Mellin
9043 W Coco Dr
Littleton, CO 80128

Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

PHOTO GALLERY

Here are some projects that members have been working on this month.



Jill Rice been trying to emulate a few older pieces that she really liked. The pottery-shaped pine hollow form was made in 2003. The new one out of elm reminded her she can't do more than 6" of steel over the tool rest. She prefers the new curve toward base. The square turning is Shee Oak from 2007. Leopard wood worked beautifully (beware of reaction to splinters in skin!). Although she intended to have the 'wings' of this 9 x 9" piece droop down, the wood was out of square a tiny bit and would have looked awkward.



Debra Higley-Feldman made this 6" bowl of cottonwood and maple. The 8.5" lidded box is silver maple and mostly Schacht maple scraps.



Ron Kaemingk just completed a segmented bowl with 45 rows of 60 segments each. Here it is with the first coat of finish, it will get at least five more.



Al Murphy made these two bowls, one of maple and one of walnut. He's also working on a ball and claw foot.



Marty Christensen made a ring stand of elm and brass for a gift.



Michael Roper made this piece which he calls Jet Stream. It's a maple vessel turned and hollowed, then carved for texture and painted with acrylic paints.

Henry Williams completed some depth gauges this month. They are made from cherry or walnut, 3/16 brass rod, with domed hammered brass accents.



Steve Cipolla made a pair of cherry candle holders with a gold leaf painted design. Inspired by an article in the last AAW magazine, he also made a twig pot out of aspen.

Steve Claycomb made a dodecahedron, which is a 12-sided polyhedron. The photo shows 12 pentagons in the front row, 12 pentagons glued into two halves in the back row and the completed dodecahedron. The second photo is a sphere turned from a red oak dodecahedron displayed on half a dodecahedron. He also practiced freehand spheres.



Scott DeWeese has been quite busy. He's made several basket illusion pieces, some salad bowls using a "bowl in a board" technique, a natural-edge bowl and many rough-turned maple bowls now in the drying process.



Don Prorak got a Trent Bosch hollowing stabilizer for a Christmas gift and made his first hollow form using it. He made a 20" tool handle of maple and nylon cord with a Drozda 5/8" insert. He also sent a photo of his new Sawstop.



Dale Quackenbush made a simple oak cup and filled a knot with clear epoxy. The natural-edge maple bowl with the "bowl in the log" look was made from a branch of his neighbor's tree. He attended Cindy Drozda's demo on making a sphere and won the sphere raffle so he made an aspen sphere holder-flat, natural edge with a round bottom. It turns like a top and stays balanced.



Here are three recent pieces from **Ed Sonny Jones**. The maple and cherry are from spindles bought at the wood sale after the holiday party. Sonny made a jig for cutting the drip grooves to enhance the two cutting boards (the first of maple and koa, the second of maple, padauk and koa). The bottom piece is a 3D charcuterie board of maple, cherry and walnut turned round on the lathe using a vacuum chuck.



Gordon Dalby made this 9x12" urn from ebony, canary, walnut, bubinga and maple.



Brenda Blaesing made this vase of cottonwood and elm with an inlay of turquoise obtained from Dave Hawley. Her tallest piece yet at 11.5", it pushed the limits of her midi lathe.



Kim Komitor made this hollow form from box elder burl.

Blaine Blaesing also made a vase, this crazy-grain piece from four pieces of cedar glued together in various directions before turning.



BEADS OF COURAGE

The mission of Beads of Courage is to provide Arts-in-Medicine Programs for children coping with serious illness, their families and the clinicians who care for them.

Rick Fleming and **Ed Cypher** collect bowls for the organization. While we're not meeting live, contact Rick or Ed about taking a contribution to them.
Rick: turningadgadget@yahoo.com
Ed: cypher4691@msn.com



www.BeadsofCourage.org

Here is the first batch of bowls and a small plate (of silver maple, honey locust and ash) made by **Jason Matischeck**. He's

also working on a mobile tool holder to keep things nearby while working on a project. It can be positioned as needed when he moves the headstock between spindle and bowl turning. He's still figuring out how to organize calipers and sanding supplies in the middle section.



Mike Skiba made three boxes—a meeple box of box elder, a meeple box of soapstone and a fidget box of walnut with ash on the inside.



Mickey Jackson got an EZ Threading Jig from Cefwareworks for Christmas. With this jig, he can cut threads in most any wood by using CA glue to strengthen the threads.



At left are a completed ash box, box elder and maple in progress and a cashew box. Along with a piece on the lathe being finished are completed ash and cashew boxes. He



was fairly successful in the thread cutting and learned a lot. You have to deal with tolerances in the hundredths of an inch range to get a good thread fit.

Jill Rice made two beetle-kill ponderosa pine pieces, with and without wings. She wanted wings on both pieces but didn't plan ahead when splitting firewood.



Bob Franklin's ash pocket pill box was featured in AAW's *Turnings of the Week* (published 1/28). Congrats, Bob!