



GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 22, No. 4 April 2022

Editor: Brenda Blaesing

APRIL DEMONSTRATOR – Doug Schneider Tuesday, April 5th – Live /Zoom Hybrid

Ed Sonny Jones - edsonnyjones333@gmail.com

Our April meeting promises to be an exciting one with Doug Schneider as our demonstrator. Doug has devoted his life in art to giving back. He acknowledges that any success he has gained has been through the encouragement and challenges by some of the greats. Like most of us, Doug initially learned through trial and error. The AAW Symposium in Fort Collins in 1993 led to the formation of the RMWT Club, where he began his association with Lee Carter, David Nittmann, and Trent Bosch. He credits them as his early mentors. They urged Doug to always do his best and gave him advice on the artistic side of woodturning. They would meet periodically to talk about what they were working on and critique each other's work. Doug believes that having others look at your work is critical to improving. His artistic statement reads in part "Woodturning has opened many doors for me and has allowed me to meet incredible people from all over the world. I have never considered myself to be an artist, but with the encouragement from some and challenges from others, I have reached levels in woodturning that I never thought I would."

Doug currently teaches at Woodcraft-Loveland when not traveling for demos, art shows and symposiums. Known mostly for his current work which focuses on the genre of basket illusion, he uses pyrography and color to emulate the woven baskets of the Native cultures. He looks at their designs for inspiration, but brings his own heart and soul into his work. He also gets ideas from patterns in nature. In 2018, Doug received a call, out of the blue, from the late Mark Baker, editor of the U.K. *Woodturning* magazine who



WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings-wearing a mask. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	19	Lifetime Members	14
Family Members	31	Roster	38
Individual Members	97	Student Members	1

Total Membership 200 with 25 new members YTD

CLUB OFFICERS & BOARD MEMBERS

President: Robyn Herman

Vice President/Program Director: Jay Miller

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Ed Sonny Jones

Club Historian: Joe Levy

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Don Prorak

Internet Chair: Open

Ladies of the Lathe Chair: Debra Higley-Feldman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Ken Rollins

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Al Murphy

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

wanted to do an article on him. That led to a four-page illustrated article on basket illusion pieces.

Doug still turns a lot of hollow form pieces on his VL300 Vicmarc lathe, primarily using wood that has natural voids or other imperfections. He notes that flaws add challenge to the turning process and adds mystery to the turning. One piece, Doug recounted, may have added a bit too much challenge. This piece was 20" in diameter with many natural voids and knots. While hollowing, his tool grabbed and lifted him off of the floor. Using an arm-brace style tool holder at that time, he struggled, while balancing on one foot, to reach the off switch. When he finally shut the lathe off, he sighed with relief, forgetting for the moment about the tension still on the drive belts which peeled the arm brace off his elbow and swung the tool around. He got nailed on his right temple by a $\frac{3}{4}$ " steel bar traveling at a fairly high speed. He came to, about four hours later, in a puddle of blood with a gash on his head. He now uses a stabilizer to hold his hollowing tools and all of his lathes are now equipped with remote on-off switches.

Doug is always trying to improve his turning skills, perhaps by reducing tear-out or making the perfect beaded surface. Currently, his challenge is to be adept at hand chasing threads.

For our meeting, Doug will discuss 50 Ways to Put Wood on a Lathe, a demo designed for turners with all degrees of experience. We're always trying to figure out different ways to make turning more efficient and fun. Doug hopes that everyone in attendance, in person or remotely, will acquire at least one nugget of useful information that will make turning easier.

Doug will also teach a hands-on class on Wednesday, April 6th from 7:30am to 3:00pm. He will teach hollow-form turning in Rockler's classroom. The cost of the class is \$150.00. This will be a great learning experience for those who signed up.

Lastly, Doug reminds all of us woodturners that we are ambassadors for our art. For woodturning to remain popular and not die off, we need to get the younger generations involved and excited about turning. We can do that through teaching or highlighting woodturning at fairs, shows and symposiums. We also need the general public to appreciate woodturning as an art or craft to be valued and enjoyed.

Visit Doug's website (www.dougschneiter.com) for more information, a list of classes available at Woodcraft-Loveland as well as upcoming symposiums where he will be presenting. Doug may also be reached via email at dougschneiter@gmail.com or by phone at 970-308-7164.

LADIES OF THE LATHE Tuesday, April 5th

Debra Higley-Feldman -
debrakhf@gmail.com



The next LOTL class will be Tuesday, April 5th from 11:00 to 4:00 in the Rockler basement. That's the same day as FRW's April meeting, so attendees only need to drive to Rockler once. **Jay Miller** will demonstrate how to make eggs as well as the jam chucks used in finishing them.

At the March class, **Jay Miller** showed us how to make tool handles and then grind some high-speed steel rods into useful tools. We all went home with two brand-new tools.



LIBRARIAN'S CORNER



Bob Britt -
AsWoodTurns80@yahoo.com

The column this month is aimed toward those who have become interested in turning during the past eight years or so. An often over looked resource in the club library is the magazine *Woodturning Design*. This magazine was published in the USA with the premiere copy making its debut in Spring 2004. The publisher ceased publication with issue #50 in August 2014.

Don't let the title mislead you. This publication was far more than design. While each issue contained projects for all levels of turning experience, the majority were aimed at the hobbyist/weekend turner. Lots of photos and project details accompanied text by mostly unknown authors/turners whose names soon became familiar to even the casual reader. Many of our members were subscribers and when the publication ceased operation it came as a surprise to everyone as "WD" appeared to have a considerable and consistent advertising base. The publisher however also ceased operation simultaneously at six other publications covering various crafts.

Your librarians haven't had a lot of table space lately to display all the items that we would like. I suggest that you take an issue or two to become familiar with this resource. You might just get hooked. If *Woodturning Design* cannot be easily located, ask any assistant in the library area to bring it out. Remember to keep turning and things are bound to come around.

2022 MEMBERSHIP DUES

2022 membership dues should have been paid by the end of February. We've extended a grace period, but **any members who have not paid their dues by the end of April will be removed from the mailing list.** Dues are \$45 for individuals and \$50 for families. Renewal can be made online by sending a PayPal payment to frwttreasurer@gmail.com. You could also pay Mike in person at the next meeting or mail a check to:

Front Range Woodturners
c/o Mike Mullen
P.O. Box 620605
Littleton, CO 80162



MENTORS

Marty Christensen -
mecturning@gmail.com



Quite a few FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you'd like to volunteer as a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Centennial	Scott Thomsen thomsen-s@comcast.net	Hand-Threading/ Segmenting
Central Park	Ed Sonny Jones edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen mecturning@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing
Westminster	Mike Skiba mrpsmj@gmail.com	General

APRIL MENTORING CLASS

Marty Christensen - mecturning@gmail.com

The subject of April's mentoring class will be off-center turning for tool handles and cabriolet table legs. The class will be held at Rockler on Monday, April 11th from 5:00 to 7:00pm.



FROM THE WEB:

Al Murphy - ajmurphy1@comcast.net

If you want a challenge and are looking for something completely different to make, check out Clayton Boyer Woodworking Designs. Plans are available for many styles of very unusual clocks as well as kinetic sculptures and other unique items. You just might find the perfect gift to make for the person who has everything--how about a tea dipper, a brew pourer or a yarn ball winder? Even if you're not interested in making these items, you should check out the website just to see them. They're amazing!
<https://www.lisaboyer.com/Claytonsite/Claytonsite1.htm>

If the above website sparks an interest in clocks, you can get a free ebook, *The Modern Clock* by Ward Goodrich. It discusses all aspects of pendulum clocks--how they work, how to design them and how to repair them.

<https://www.gutenberg.org/files/61494/61494-h/61494-h.htm>

ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us. but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

AAW MEMBERSHIP

Front Range Woodturners is a chapter of the American Association of Woodturners. Club members may become individual members of AAW, if desired. Benefits include resources, weekly emails on various woodturning topics, and the quarterly *American Woodturning* magazine. See AAW's website at www.woodturner.org for more information.



AAW WOODTURNING SYMPOSIUM

Live, in-person events are back! AAW's 36th annual Woodturning Symposium will be held in Chattanooga, TN from June 23rd to 26th. Learn new skills from over 100 demos and presentations, be inspired by items in the exhibition, see tools and supplies in action at the trade show, enjoy in-person camaraderie and meet or reconnect with woodturning friends from around the globe.

For more information and to register for the event, visit www.woodturner.org/Woodturner/2022Chattanooga

FOR INSPIRATION

Here's a good article on professional woodturner Betty Scarpino in *Fine Woodworking* magazine:

<https://www.finewoodworking.com/2022/02/17/betty-scarpinos-inner-journey>

Betty is a member of AAW's Women in Turning, a committee which encourages and assists women in their pursuit of turning. She was featured in one of their virtual events. If you're an AAW member, you can watch her presentation and many others here:

www.woodturner.org/Woodturner/Virtual-Events

NEWSLETTER SUBMISSIONS

Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.

QUARTERLY GROUP BUYS

FRW places group buys once a quarter—in January, April, July and October—to obtain discounted pricing from the below manufacturers. Our next group buy will be in April. Don Prorak is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.



Industrial Abrasives - send orders to Don Prorak
Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Don Prorak
Starbond is our cyanoacrylate (CA) glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

Craft Supplies - send orders to Ted Mellin
Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders using the club's ID to get a discount.

Spence Industrial Supply - send orders to Ted Mellin
We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8" (3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025" thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Don Prorak
24000 E 155th Way
Brighton, CO 80603
303-638-6631

Ted Mellin
9043 W Coco Dr
Littleton, CO 80128

Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

PHOTO GALLERY

Here are some projects that members have been working on this month.



Tim Capraro made a bowl of silver maple with worm rot as well as a double-handled bowl.



Dennis Fanning made this bowl from Douglas fir and another from cottonwood. Both have an oil finish.



Mary Third made this 3x6" hollow vessel out of aspen.



Bob Franklin made this maple bowl, then air brushed the green color onto it.



After reading an article in *American Woodturner*, **Lavonne Kaiser** made a set of nesting sibling bowls out of scrap wood.

Steve Claycomb made this rolling pin out of walnut and finished it with mineral oil.



Jessica Edwards made this thin-walled oak bowl in the Matt Monaco class as well as a juniper bowl which was finished with walnut oil.



Les Stern made this grafted walnut bowl finished with walnut oil as well as a pet memory box using glass, copper, lapis, eilat stone, mahogany, olive and shell.



Don Prorak made a lidded end-grain salad bowl and end-grain bowl of Norfolk Island pine. He also made three warped bowls of maple, maple and elm.



His natural-edge bowl was made from Russian olive, finished with linseed oil.

Scott Schlapkohl worked on several projects using his skew gouge: mahogany tops, an elm top and linden and elm bowls.



Rick Orr made a nut and bolt from maple, with walnut oil as a finish.



Alisa Limvere made several mini objects and **Bear Limvere** made pendants of bubinga, copper, maple, cocobolo and purpleheart.



Debra Higley Feldman made two goblets and a lidded box of maple, walnut, redheart and cherry.



Al Murphy made a low, 15" high table of bastogne walnut, ambrosia maple, mahogany and epoxy.

TOOLS FOR SALE

Dave Hawley - dbh001@gmail.com

If you're interested in any of these items, contact Dave at the above email or call 303-443-2332.

ITEM	NEW PRICE	SALE PRICE
LIGHTLY USED (ALMOST NEW) PRO-FORME TOOLS:		
Woodcut Pro-Forme Straight Tool with Cutter Head	\$189*	\$120
Woodcut Pro-Forme Slightly Bent Tool with Cutter Head	\$199*	\$120
Woodcut Pro-Forme Bent Tool with Cutter Head	\$219*	\$120
Pro-Forme Scraper Head w/2 cutters (round cutter only w/holder & wrench)	\$71.50*	\$40
TOTAL	\$678.50*	\$400

DUST RIGHT SEPARATOR:

Used but fully functional and complete. You can purchase a 'harness' at Rockler for \$30 which links the separator to a shop vacuum.

Dust Right Separator	\$160*	\$80
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DUST HOOD WITH STAND:

Similar to the Amazon system (4" O.D. dust collection hose connection—hose not included) but with a smaller hood (the 'big gulp' hood is far too large for use with a lathe). One foot pad was lost and replaced with hard maple—the stand is fully functional. See the Amazon offering at

https://www.amazon.com/WOODDRIVER-Dust-Hood-With-Stand/dp/B0035Y97D0/ref=sr_1_91?		
Dust Hood with Stand	\$207.60*	\$100

*plus tax and shipping