



FRONT RANGE WOODTURNERS

A Chapter of



July 2020, Vol. 20, No. 7

Editor: Jim Proud

www.fronrangewoodturners.org

FRW Facebook page: goo.gl/oYd7FV

Ladies of the Lathe Facebook page: goo.gl/5AxmWU

Announcements

Zoom Demo – July 7, Tuesday

Our demonstrator for July is **Laurent Niclot**. He will be demonstrating from his studio in France, so it will have to be a daytime meeting to accommodate the 8 hour time difference. We'll be announcing the exact time shortly, along with the Zoom invitation. His demo will be a miniature teapot including running of a miniature teapot (approximately an inch) using the bedan and demonstration on how to use it with the bevel up for spindle turning, hollowing of the teapot with homemade hollowing tools (Allen wrenches). Then turning of the lid and the spout and coloring using Indian ink and gilding wax to create the Damascus steel effect. Finally, demonstration on how to make the handle using a wire and a cotton string on the lathe.

Here is some info from Laurent: «I have always loved wood, so it was only natural for me to study woodworking, woodcarving, cabinet making, furniture making, and design. I discovered woodturning from **Jean-François Escoulen**, and I knew it was how I wanted to make a living. So, in 2015, at age 20, I took the six-month woodturning class at the Escoulen School in Aiguines, France, with Jean-François and **Yann Marot**. Then, the school hired me as an assistant and translator for 3 years, gave me a studio and a lathe to practice my passion, and the possibility to meet many other artists and woodturners who now inspire my work. Today my workshop is in Toulon (South of France) where I continue my work, and also teach woodturning. In the meantime, I travel in France but also in Belgium and in America to teach my craft and do some demonstrations of my work. »



“My work is experimental: I like to play with the wood and try new textures and colors, new tools, and new techniques. I also enjoy giving a new life to a piece of wood. My job as an assistant gives me the opportunity to find and use interesting wood that may have too many cracks and knots for the students. I carve with rotary tools and gouges to create new shapes and textures. My aim is to make pieces that are sculptural, decorative, and designed with a strong message or a story to tell. My latest work is inspired by the Japanese and Chinese teapots and the world of Alice in Wonderland, represented by miniature hollowed teapots. These teapots are displayed on drops, carved and textured with pyrography. I sometime stack some of the teapots to make what I call teatrees, using a big one (considering the others) as the roots emerging from the ground. I also work with the Escoulen chucks because they allow me to have turned pieces that are not round without having to carve them, to do some stands for example.”

Upcoming Demonstrators in 2020

August: Dave Hawley – Tips and Tricks part II	November: TBD
September: Mike Skiba – “Thought Through”	December: Holiday Party
October: TBD	

Online Demos Available

1. **Trent Bosch** has started doing weekly virtual demos with some big name turners: **Trent Bosch, Rudy Lopez, Laurent Niclot, Eric Lofstrom, Phil Irons, Michael Alguire, and Art Liestman** to name a few. Watch a professional demo from the comfort of your home. The cost is \$10 per demo and Trent is even offering 5 and 10 demo package deals. www.virtualwoodturningdemos.com

2. **Glenn Lucas** is also doing a lot of remote demos and then making those demos available as a high quality DVD download on his website. Glenn has the best camera setup with closeup shots that I've ever seen any demonstrator use. The cost is \$15 Euro per download which works out to \$16.83 US. Once you download the DVD demo it's yours forever. Look under the SHOP tab at www.glennlucaswoodturning.com

3. AAW Virtual Symposium.

Since the AAW Symposium in Louisville was cancelled, the AAW has put together a 3-day symposium on July 10-12th featuring: **Trent Bosch, Cindy Drozda, Rudy Lopez, Glenn Lucas, Mike Mahoney, and Craig Timmerman**. In addition to demos there will also be special interest sessions, panel discussions, live auctions, Instant Gallery, prizes drawings for attendees, a virtual trade show, and more. Registered participants can even upload a picture to the Virtual Instant Gallery. Registration closes July 3rd, the cost is \$20.20 for all 3 days. www.woodturner.org

4. Worldwide Woodturners Symposium.

If you are on Instagram you probably follow [@woodturners_worldwide](https://www.instagram.com/woodturners_worldwide) already (if not you should). **Matthew Deighton** is the person behind Woodturners Worldwide and has organized a 3-day Worldwide Woodturners Symposium for September 24-26 from 11:00 AM to 6:00 PM. Join woodturners from around the world for a 3-day woodturning event. Networking, interactive vendor hall, 40 demonstrations and more. Demo's are pre-recorded and played at a certain time (schedule coming soon), and the demonstrator will be online to answer any questions during their demo. You'll be able to pause, rewind, and rewatch any demo.

Featured demonstrators are: **Michael Alguire, Mike Mahoney, Rebecca DeGroot, Jeff Hornung, Raleigh Lockhart, Cindy Drozda, Matthew Deighton, Gregg Gallegos, Graeme Priddle and Melissa Engler, Harvey Meyer**, and more to come. Early bird pricing is \$79 for all 3 days and is good through July 31st. After July 31st the price is \$99. www.woodturnersworldwide.com

Turning Challenge:

The turning challenges have been suspended until we start meeting together again.

Mentor List

We now have a list of members that have volunteered to be one-on-one mentors to help other club members. No matter what skill level you are - from brand new turner on up – sometimes a few hours of personalized instruction is all it takes to help you master a new tool or technique. The list has been updated and is available to members. Request a list from **Marty Christiansen**.

If you do not have a current roster to find a member's contact information, contact the Newsletter Editor at cavaleon1956@gmail.com and you will be sent one.

Club Information

>Membership – Mike Mullen

Co-club Members	10
Family Members	33
Individual Members	130
Lifetime Members	10
Family Roster	47
Student Members	2
Total Membership	232

Annual dues are the following:

- Individual – \$45
- Couple – \$50
- Student – \$22.50
- Under 12 years – Free!

To help with tracking payments, we request that you pay using a personal check or money order made out to Front Range Woodturners. You can pay in cash if you have the exact amount. You can also mail a check or money order (no cash, please) for your dues to the following address: Front Range Woodturners, PO Box 620605, Littleton, CO 80162.

Please include the following information with your dues: Name; Spouse Name (if signing up as Couple); Street; City; State; Zip; best phone number to reach you and your Email address.

You will receive multiple benefits of being a member, including but not limited to the following:

- Monthly newsletter
- Ability to check items out of our extensive library of videos and magazines
- Discounts on regular bulk orders of various supplies
- Discounts at stores in the Denver area (including the 10% discount at our Rockler store!)
- Monthly demonstrations by locally and internationally known woodturners
- Being listed in and receiving a copy of the membership roster
- Ability to participate in free, hands-on mentoring classes
- And last, but not least, access to the best bunch of woodturners around for questions, war stories, or just to visit.

All our club events are funded by your dues and donations (such as the monthly wood raffle).

If you are a member in good standing with the Rocky Mountain Woodturners in Loveland or the Pike's Peak Woodturners club in Colorado Springs, you may join Front Range Woodturners club for half price. Likewise if you are a member in good standing here you may join the RMW and PPW clubs for half price.

>Group Purchases and Individual Catalog Orders – Jay Miller

The next Group Purchase will be this month. Orders must be placed no later than July 14. Please send orders and checks to:

<p>Industrial Abrasives Starbond Glue Wood Carvers Supply Jay Miller 9637 W. Vandeventor Dr. Littleton, CO 80128 (303) 945-4306</p>	<p>Craft supplies Spence Industries Band Saw Blades Ted Millen 9343 W. Coco Drive Littleton, CO 80128</p>
---	---

INDUSTRIAL ABRASIVES: Industrial Abrasives (IA) is our principal sanding supplies vendor, but individual orders to Klingspor may also be member-processed (see details on the FRW website). Prices for Hook & Loop (H&L) mandrels, and H&L Discs remain the lowest in the marketplace, with the weight of the backing heavier than the competition.

STARBOND. Starbond is our principal cyanocrylate (CA) glue vendor. Prices increased as of January 2019 (see new order sheets). Our minimum order is \$100, but if we order at a 200+ level, a 15% AAW-related discount kicks in, making S&H essentially free.

Remember that our first quarterly group buy is in January. The quarterly group buy is for Craft Supplies (all catalog items), Industrial Abrasives, Star Bond adhesives; Spence Dist. Band saw Blades, and Wood Carvers Supply. Order forms and price sheets are on the web site. The current price sheets are for 2019. The price sheets will be up dated as early in January as possible.

GROUP BUY COORDINATORS: The new group buy coordinators are **Jay Miller** and **Ted Mellin**. Please see the FRW website (www.frontrangewoodturners.org) for Group Purchase details, including order sheets and which Group Buy Coordinator should receive checks for which vendor resource.

GROUP BUY SCHEDULE: Group orders for Industrial Abrasives sanding supplies, Starbond CA Glue, Craft Supplies USA tools and supplies, Spence Industries band saw blades, and Woodcarvers Supply carving tools and supplies will be taken at the monthly meetings in January, April, July, and October.

NOTE ABOUT ROCKLER: If Rockler stocks an item, please purchase that item from Rockler using their 10% club discount. We owe that to Rockler for being a wonderful host to our club.

>Librarian's Corner – Bob Britt

A little note from our Librarian: "Have you just completed another bowl? Are your friends and family completely bowled over? When they see you coming up the sidewalk do they mutter "Oh no, not another nut dish. We already have 147 of those." Well with everything that turners have completed of late how many of us have actually used a new technique or turned a new project? You know the shape of a sphere; now turn one. It only takes a 3/8 spindle gouge, not a commercial jig, and a small lump of wood. Texture it, color it, turn a sphere shaped box. Numerous ideas and tips are available on-line. Try using segmented rings for a simple project. If you are already into segmentation try something with open segments or a Vortex aka Tornado bowl. Learn to chase threads. Practice by threading a candle, move on to PVC pipe, Corian, then on to some wood. Get out of your comfort zone and when you keep turning things are bound to come around."

WHERE ARE WE HEADED? It wasn't long ago that the world enjoyed a wide choice of educational and entertainment topics in the form of video programming on VHS tape. Technology moved quickly and it was on to CDs then DVDs and more recently YouTube presentations have become very popular. The latter being anything from quirky recordings and unsafe techniques to highly professional presentations with quality content; all at no cost to the viewer. Now we seem to be moving on to flash sticks and on-line presentation. Neither format of which are readily suitable for a club library. When Glenn Lucas was with us several years ago he shared his thoughts for many future videos on DVD yet in his latest newsletter he lists several subjects that are now available for on-line viewing understandably at a modest charge. Has Glenn decided to go the way of other artisans? Jimmy Clewes, Mike Mahoney and others lead the way with downloadable videos. More recently Trent Bosch has added various presentations and demonstrations to his line of product offerings and of course club demos can now be viewed with the demonstrator being hundreds and even thousands of miles remote to the meeting site. Completely unrelated is the recent announcement from AAW that the annual symposium (cancelled due to Corona Virus) will be held in some sort of on-line (virtual) format. All of this has resulted in less demand for the DVD format while at the same time production and processing costs of such keep rising. While new videos in the DVD medium will continue to be produced there is no doubt that it will be at a much lower rate than just several years ago. Where are we headed? Stay tuned. Do you enjoy learning? Do you have some time to spare? Stay tuned.

>Mentoring Program – Marty Christensen

Mentoring meetings are temporarily suspended until further notice.

>Youth Mentoring Program – Don Prorak

No plans for now.

>Ladies of the Lathe – Robyn Herman

Our next meeting is postponed until later. No dates set yet.

All female members of the FRW, aged 12 or older, are invited to join the Ladies of the Lathe. Turning is a finesse skill that anyone can learn. LOTL is intended to provide a comfortable, easy-paced, and non-threatening environment for women to learn and advance their skills in turning. Men may attend when not enough women sign up. Check with Robyn on space availability.

>Shop Tours – Al Murphy

All shop tours are cancelled for now. A video tour is in the works.

>Newsletter – Jim Proud

Comments and articles for the monthly newsletter should be emailed to the editor at cavaleon1956@gmail.com. Submissions should arrive a couple of days before the date for the monthly meeting, whether we are having it together, or having it by Zoom or otherwise. As you know we always had our meetings on the first Tuesday of each month. So get anything for the newsletter by the weekend before.

The Newsletter Editor is looking for someone to take over at the end of the year. If you are interested, please contact Jim at cavaleon1956@gmail.com

>Pete Holtus Educational Opportunity Grant – Bob Franklin

The following 6 club members were awarded an opportunity grant for 2020. Each one will attend a class as indicated and will share with the club what he or she learned. Congratulations to each one.

Jay Miller – was going to attend a Keith Gotchall class, but the class has been cancelled and has not as yet been rescheduled.	Tim Capraro – Tim’s class at the Ellsworth School of Woodturning was cancelled and he is waiting for the fall to attend a class.
Jim Sledz and Mike Skiba were to attend a Trent Bosch class which has now been postponed until September of this year. They are hopeful it will be offered then and not postponed again.	
Rick Flemming and Patrick Crumpton were to attend the Southwest Association of Woodturners Symposium but it has been cancelled and they will attend next year.	

AAW Membership

The American Association of Woodturners (AAW) is our “mother” organization. FRW is a chapter of AAW. AAW has a separate membership fee and program from FRW with multiple benefits, not least of which is their quarterly American Woodturning magazine. See AAW’s website at www.woodturner.org.

If you want to renew your membership by phone, call 877-595-9094.

AAW's Virtual Symposium is July 10-12!

Whether you are an experienced woodturner or just curious about the amazing craft of woodturning, this event is for you! Watch shavings fly, learn new tips and tricks, check out the vendors and auctions, and gain insight into the business and artistic side of the field. All for \$20.20. Open to AAW members and non-members. To register go to the AAW Home Page.at woodturner.org.

Register by July 3.

>**Beads of Courage**

Don't forget that **Rick Fleming** and **Ed Cypher** collect bowls for the Beads of Courage project. During this time of no meetings you may contact Rick or Ed about taking a *Beads of Courage* bowl over to either of them.



Jim Proud has a few of these Beads of Courage buttons which you can incorporate into your bowl lid and he will send you one free if you request it.

>**Rockler**

Patronizing the Rockler store is the best "thank you" we can give Rockler for their generosity in letting us use their facilities for our membership. Keep in mind that they keep the register open late on meeting nights just for us. Just be sure to complete any purchases no later than the mid-meeting break so the Rockler staff can start shutting down the store.

As always – all FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. (Note: This offer is only good at the Denver retail location, and is not valid for any other Rockler location or for Internet purchases

June Gallery



“This month I made some wig stands for cancer survivors.” – **Mike Mullen**



This is the 1st collaboration with my wife and one of my turnings. It's one of my Suncatchers/Ornaments that I filled halfway with resin. Then my wife painted an "Aspen Grove Looking Up" scene and then I finished filling with resin then turned it. – **Dale Sherman**



African Wenge all set for some table legs.
Al Murphy



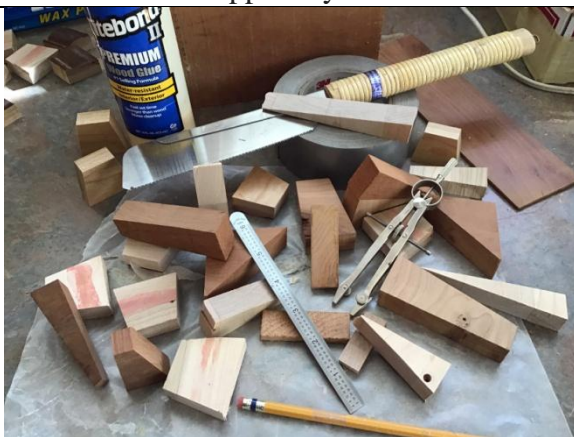
Also working on a 4-legged stool, rough legs made from wormy soft maple. **Al Murphy**



Two bottle stoppers by **Jan Burnham**



(Nice turquoise inlays Jan!)



I was very inspired by the beautiful segmenting work in the previous newsletters. Since I don't have a perfect cross-cut sled, a table saw, or any of those round clamps I had to figure out another way to give this a try. –



It sorta worked. On some joints you can barely see the duct tape. - **Ken Rollins**



Some of the things **Kim Komitor** has made.



A nice segmented bowl of walnut, purpleheart and maple from **Richard Aldrich**.



A nice vase from **Ron McCue** and a.....



Big Leaf maple burl wall hanging about 22"



Here are a couple of what I finished today. Getting a fair curve on the trays was harder than expected. The bowl is straight beam mesquite. I love that wood. – **Jay Miller**



Attached are more pictures of the ongoing processing of wet silver maple into rough bowls. I may be taxing my Delta 1440 as there are a lot of grumbly noises coming out of it. If anyone knows how to work on these lathes I'd really like to talk to you. 775-741-0418 – **Jason Matisheck**



Two winged bowls I did out of the same walnut crouch. - **Dale Quakenbush**



My latest chaos bowl. – **Sonny Jones**



Here are most of the finished bowls that I have been working on since March. All had been rough turned, and all had been drying for 6 months or up to 15 years! – **Lavonne Kaiser**



From **Rick Cantwell** – “Here is an 11" elm bowl I turned using a blank I bought from **Pat Scott** at the Feb swap meet. and”



“on the lathe is a walnut vessel where I’m trying some of **Dave Hawley's** turquoise techniques.”



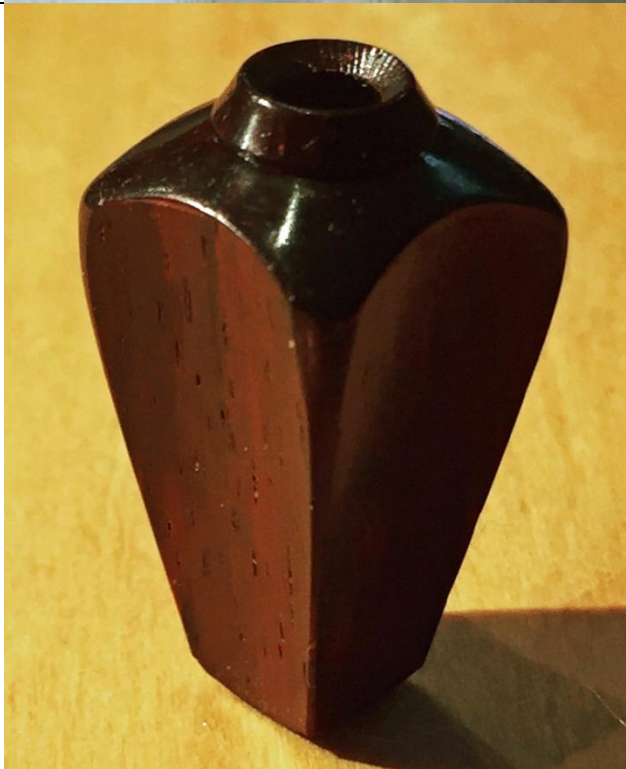
Here are two of my turnings. My first eccentric goblet and an ash bowl with burned spirals on rim – **Steve Maikel**



Here is a platter I made out of a blank someone gave me. The blank started out at about $1\frac{3}{4}$ " but was really a ragged cut (See right) had a pretty deep screw hole on the other side.. By the time I got the ragged cuts out of it, and got the screw hole out, it was down to less than $\frac{1}{4}$ " on the bottom. It is not quite smooth on the inside, but I was afraid to cut anymore off of it! – **Robyn Herman**



From **Don Prorak**, these two items. A Honey Locust bowl, 10" diameter and a double tri-corner napkin ring (from a set of 8).



(left) Ornamental turning in violet Rosewood, 1.25" tall.(above) Musical Drinking Bowl in spalted Birch - ~6" diameter. Pyrography around rim is a dance composed by Thoinit Arbeau (France) in the original 16th century notation. – From **Bear Limvere**



From **Steve Pegler** – On the left is an Aspen shape I tried out. It's different. That's all I say for that. Now I want to make a bowling pin. On the right is a very worm-holed log I had. I don't know what it is, but fairly hard wood. If anyone knows, I'd love to know too.



A vase I just finished. It is Juniper and about 13 inches tall. Finish with Myland friction polish. – **Jeff Turner**



From **Bob Britt** - Spheres – Aspen to Zebrano 2 ¼ - 2 ½", bowl from Spalted Beech turned several years ago.