



# GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 22, No. 12 December 2022

Editor: Brenda Blaesing

## HOLIDAY PARTY

### Friday, December 9th– In Person

Our holiday party will be held **in person** this year on Friday, December 9th at Spirit of Hope UMC, 4300 South Lincoln in Englewood. The social hour will start at 5:30, dinner at 6:30 and the program will run from 7:30 to 9:00. The club will provide turkey, ham, mashed potatoes and drinks. Members are encouraged to bring a side dish, salad or dessert. The main event of the evening will be an auction to raise funds for the Pete Holtus Educational Opportunity Grant program. Bring your generous spirits and your wallets. The RSVP deadline is 12/2. Contact Bear Limvere for more information.

## ORNAMENT EXCHANGE

One of the traditions of the party is the Ornament Exchange. Bring your turned ornament and exchange it with a fellow ornament enthusiast. When you arrive at the party, you will get a raffle ticket and a tag for each ornament you bring. On the tag, you will put your name and material(s) of construction. The ornaments will be on display until the ornament exchange begins. Then they'll be placed in brown paper bags for a random drawing. As each number from the raffle tickets is called, the called ticket holder will pick a random bag. This will continue until all ornaments have been exchanged.

## CENTERPIECES

For those who signed up to create centerpieces, the club will provide tealight candles which should be incorporated into your piece. Tealight dimensions are:

Diameter: 1-7/16"

Height of base: 23/32"

Height with light: 1-3/8"

The tealights will be available at the party.



## WHERE TO FIND US:

Website: [www.frontrangewoodturners.org](http://www.frontrangewoodturners.org)

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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## CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

## MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

## MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	24	Lifetime Members	14
Family Members	36	Roster	47
Individual Members	132	Student Members	1
<b>Total Membership</b>	<b>254 with 54 new members YTD</b>		

## CLUB OFFICERS & BOARD MEMBERS

President: Robyn Herman

Vice President/Program Director: Jay Miller

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Ed Sonny Jones

Club Historian: Ed Sonny Jones

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Don Prorak

Internet Chair: Open

Ladies of the Lathe Chair: Debra Higley-Feldman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Ken Rollins

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Keith Motzner

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

## LIBRARIAN'S CORNER

Bob Britt -

AsWoodTurns80@yahoo.com



MAR-08 - The Creative Woodturner  
by Terry Martin

No, this is not a recent addition but rather an overlooked title for those turners with some experience who are looking to explore their creativity more fully. It will certainly get one thinking. The author shares his knowledge on thinking about turning while challenging some preconceived ideas. Terry encourages one to think about what you want to do and to see things differently and to explore opportunities more fully without getting locked in to one way of thinking. Some of his projects might seem impossible until you see the procedures and techniques. Then you might want to apply some of your newly obtained information to your own style. It will certainly get you thinking. Stop by your library and take a look. You might wind up checking it out.

## LADIES OF THE LATHE Tuesday, January 3rd

Debra Higley-Feldman -  
debrakhf@gmail.com



There will be no class in December. The next class will be on Tuesday, January 3rd from 10-4 at Rocker. Dave Hawley will be teaching us how to turn magic wands, including finishes. The February class will be pears, apples, and embellishments by Raleigh Lockheart. That will be a weekday at Rockler but no date yet. Classes are open to FRW members and beginning to advanced turners.

Sonny Jones gave a class on Nov. 12th in his shop on just about everything for beginner to advanced turners. Along with the great class, tips, and chips, we also got products of the class to play with at home. It was a great Saturday. The LOTL facebook has a more detailed list and pictures of what we learned: <https://www.facebook.com/profile.php?id=100057331244918>.

Photos are a (blue) indexing ring for segmented, carved, or basket illusion bowls on a Powermatic 3520B, women doing pieography (pie crust rim

embellishments), and a Rose Engine mini lathe for “carving” intricate designs in lids.



## HANDS-ON WOODTURNING

Ed Sonny Jones -  
[edsonnyjones333@gmail.com](mailto:edsonnyjones333@gmail.com)

The first Front Range Woodturners H.O.W. (Hands-On Woodturning) class was held in Rockler’s classroom on Tuesday November 15th. The basic premise of the H.O.W. class is for attendees to watch a woodturning demonstration and replicate, in real time, each step of the process to create the item being created. Unlike watching a demonstration and trying to remember HOW to make it when home, the H.O.W participants follow the leader.

The subject for this first class was a small wooden cowboy hat. Each attendee mounted green aspen and followed each step as Sonny Jones turned his hat. Then, after each hat was completed, participants turned a second hat to reinforce what they learned. Because of the small class size, everyone received a third blank to take home for additional practice.

Thanks to Robyn Herman who secured the classroom, Michael Roper who secured the green aspen, Pat Scott who helped Sonny prep the 18 blanks and thanks to all attendees. It was a great class and we look forward to offering additional classes on H.O.W. to create other turning projects.



Shaping the hat



Thin enough to see light



Bending the rim with rubber bands



Dry, bands removed & sanded



Group effort



Class dismissed!

## MENTORS

Marty Christensen -  
mecturning@gmail.com



Some FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you're interested in being a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	<b>Dennis Fanning</b> dcfanning@aol.com	General
Boulder	<b>Dave Hawley</b> Dbh001@gmail.com	Beginner/ General
Brighton	<b>Don Prorak</b> donprorak@comcast.net	Beginner/ Youth
Centennial	<b>Keith Motzner</b> knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	<b>Les Stern</b> sternsclass@hotmail.com	General
Central Park	<b>Ed Sonny Jones</b> edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	<b>Henry Williams</b> williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	<b>Phil Houck</b> houckpc@comcast.net	General/ Spindles
Denver- Rockler store	<b>Larry Abrams</b> laabrams.51@me.com	General
Hudson	<b>Marty Christensen</b> mecturning@gmail.com	General
Lakewood	<b>Debra Higley</b> debrakhf@gmail.com	General
Littleton	<b>Jay Miller</b> jaymiller9637@comcast.net	General
Louisville	<b>Roger Holmes</b> roger_holmes@comcast.net	Beginner
Thornton	<b>Bob Franklin</b> Btheb66@gmail.com	General/ Stabilizing

## DECEMBER MENTORING CLASS

Marty Christensen - mecturning@gmail.com  
There will be no mentoring class in December. We'll resume in January on Monday, January 9th from 5:00 to 7:00pm at Rockler.

## QUARTERLY GROUP BUYS

FRW places group buys once a quarter-in January, April, July and October-to obtain discounted pricing from the below manufacturers. Our next group buy will be in January. Don Prorak is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.



**Industrial Abrasives** - send orders to Don Prorak  
Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

**Starbond** - send orders to Don Prorak  
Starbond is our CA glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

**Craft Supplies** - send orders to Ted Mellin  
Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders to get a discount.

**Spence Industrial Supply** - send orders to Ted Mellin  
We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8"(3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025"thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:  
Don Prorak  
24000 E 155th Way  
Brighton, CO 80603  
303-638-6631  
Ted Mellin  
9043 W Coco Dr  
Littleton, CO 80128

### Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

## REVIEW OF TRENT BOSCH WORKSHOP

Mike Skiba -  
mrpsmj@gmail.com

I want to thank the club for turning me into the woodturner I am today. I have taken all the information from the demonstrations and other club members and used that to challenge myself to grow and learn the finer points of turning. I am incredibly grateful to the PHEOG committee for giving me the grant to attend a Trent Bosch class.

Jimmy Clewes, Stuart Batty, and Trent Bosch top the list when I think of turners who have influenced my work the most. Thanks to the library, I've watched more Jimmy videos than probably the next five turners combined. Stuart Batty changed how I turn, Yes, I'm a 40/40 grind turner. When I watch Trent, I always wonder how he will enhance the piece this time because he doesn't do "plain." He carves, embellishes, shapes, burns, sandblasts, or colors everything and all this is on top of an already great shape.

The opportunity to attend a workshop by Trent was a great experience for me. It was amazing to learn what, why and how he turns, AND I also got to use all the tools he uses when making his art. Just having the chance to learn (play with) how to use all his tools is almost worth the cost of the class. I used most of them, and I even purchased his carving stand after using it in person.

Rolling around in my head was a vision for an art piece, and I was excited to have Trent's help with ideas on how to carve and sandblast it. But at the workshop, I started playing with his visualizer, and switched to a proof of concept (something else I learned from Trent) of a hollow form idea I have been wanting to do for a few years. One of my longtime ideas finally came to fruition and is the piece in the PHEOG auction with the pyrography.



Even though this piece is a proof of concept, it's already one of my favorite pieces I have made. In the future, I will take what I learned about pyrography, hollowing and shape at the workshop and add it to some of my Broken Antiquity pieces to add more realism.

Trent's visualizer and stabilizer is a game changer for hollowing because the speed at which you can hollow is amazing, saving time for all the enhancements. I even had time to play with his sandblaster, and I still plan on using it to create my original vision. But, it was impossible to pass up the chance to use his visualizer, so the sandblasting idea will have to wait.

If you don't know Trent's story, that in itself is a good reason to take his class.



## PHOTO GALLERY

Here are some projects that members have been working on this month.



**Gordon Dalby** made this illuminated disc for his granddaughter's meditation altar. Measuring 12", it's made of walnut and curly maple with 12 battery-powered LED lights inside. He also made this 6x13" bread basket Christmas gift of marble and red heart woods.



**Robyn Herman** has been experimenting with tealight candle holders as needed for the holiday party. This one was pierced and painted.

**Gary Crooks** made his first spalted wood piece, 6" x 12.25" (lower right comparison is 2.25" x 4.5"). Turning wood has raised his level of awe for nature's amazing beauty while also being cheaper and better than psychotherapy!



**Chuck Kubin** made this piece he calls Broken Sunset. It's 24" wide, 17" high and 8" deep. The story behind it: as the sun descends to the Colorado Rocky Mountains horizon and the sky changes hue,

jagged peaks and towering pines break into light and shadows. It's made of a stress-fractured Ramey Homestead black walnut log cookie with segments set at different depths, turned off center with chatter-turning effects; gold filligree; enamel paint; weathered bristlecone pine washed downstream by the 2013 floods.

**Debra Higley-Feldman** made these inside-out ornaments of maple/acrylic/lacquer as well as a segmented piece from Sonny Jones that decided it wanted to be an ornament rather than a bottle stopper (Thanks, Sonny). They are on our Christmas cactus (more puncture wounds but otherwise OK as a tree).



**Mickey Jackson** finally got to do some turning this month after finishing the first third of his kitchen cabinet project. He tried some gnomes and found they were a fun way to use some scrap wood. Then he started on ornaments and has done 10 so far. Part of them were kits from Craft Supplies with the bodies of most being aspen and the tops and finials pen blanks, locust and various other scraps. Last are four bottle stoppers, two of ChromaPly and the other two from the scrap pile.



These 9-10" aspen bowls awaiting finish were made by **Don Prorak**. He roughed out the bowl blanks about a year ago and found this to be nicer aspen than usual.

**Henry Williams** turned these handles for Rockler pizza cutters from mesquite and Madagascar ebony.



The old-time brass lighters were turned from red heart and will be used to light camping stoves. One of the many fun aspects of woodturning is sometimes figuring out a good way to hold the wood on the lathe. In this case, an expanding light jam fit cylinder was turned which

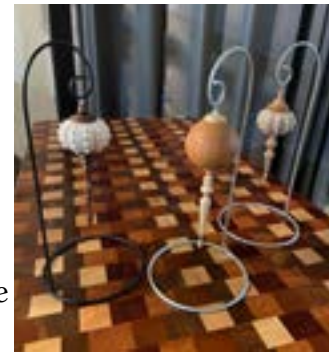


allowed the conical tail center to tighten it up on the blank. The final wall thickness of the red heart was about 1/16".



**Pat Scott** made these trees for a craft show. He had never made trees before but now he's hooked because they're a lot of fun.

**Brad Cort** made several ornaments including his first hollow-form ornament from cherry with figured maple finials. He also made two Sputnik sea urchin shell ornaments, one with figured maple finials and the other with walnut. All were finished with home-made friction polish.



## ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us, but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

## NEWSLETTER SUBMISSIONS

Brenda Blaesing - [b.frezeman@yahoo.com](mailto:b.frezeman@yahoo.com)

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.