

Front Range Woodturners Newsletter

Vol. 22, No. 11 November 2022

**Editor: Brenda Blaesing** 

## **NOVEMBER DEMONSTRATOR – TRENT BOSCH** Tuesday, November 1st– Live /Zoom Hybrid

Ed Sonny Jones - edsonnyjones333@gmail.com We are fortunate indeed to have Trent Bosch as our club demonstrator in November. Trent has been focused on woodturning professionally for more than 30 years. Over the years he has enjoyed many facets of this medium, from production woodturning to sculptural one-of-a-kind pieces to demonstrating and teaching hands-on classes. Recently he has devoted more time to developing, designing, and manufacturing unique tools for woodturners, as well as fostering the growth of his artistic children. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the world.

For our November meeting, he will demonstrate his Sienna Series hollow forms. Taking inspiration

from other bodies of his work, such as Vessels of Illusion, Trent has developed what he calls his Sienna Series to give a similar effect to the multi-piece Vessel of Illusion but through a completely different technique. He will go through the process of wood selection, hollowing, carving, sandblasting, finishing and will



especially focus on paying attention to the grain and using it as a feature in this body of work.

The class on Wednesday will be on the same topic.

To learn more about Trent, visit his website at www.trentbosch.com or www.trentboschtools.com.

# WHERE TO FIND US:

Website: <u>www.frontrangewoodturners.org</u> Facebook: <u>https://tinyurl.com/yacakdwa</u> Ladies of the Lathe: <u>https://tinyurl.com/yap8m6x4</u> YouTube: <u>https://tinyurl.com/yxem4vw9</u>

# THIS MONTH'S NEWS:

November Demonstrator1
Club Information & Officers2
Holiday Party2
Ladies of the Lathe3
Librarian's Corner3
Mentors4
Group Buys4
Photo Gallery5-6
Shop Tours6
HOW Class 6





# **CLUB INFORMATION**

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

#### **MONTHLY MEETINGS**

Everyone is welcome to check out one of our monthy meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

#### **MEMBERSHIP DUES**

Individual - \$45, Couple - \$50, Student - \$22.50.				
FRW members consist of the following:				
Co-Club Members	24	Lifetime Members	14	
Family Members	36	Roster	47	
Individual Members	131	Student Members	1	
Total Membership	I Membership 253 with 53 new members YTD			

#### **CLUB OFFICERS & BOARD MEMBERS**

President: Robyn Herman Vice President/Program Director: Jay Miller Secretary: Patrick Crumpton Treasurer: Larry Abrams President Emeritus: Ed Sonny Jones

Club Historian: Ed Sonny Jones Coffee Chair: Gary Starritt Communications Chair: Jim Proud Group Buy Coordinator: Don Prorak Internet Chair: Open Ladies of the Lathe Chair: Debra Higley-Feldman Librarian: Bob Britt Membership Chair: Mike Mullen Mentoring Program Chair: Marty Christensen Newsletter Editor: Brenda Blaesing PHEOG Grant Chair: Ken Rollins Photographer: Jim Record Publicity Chair: Jay Miller Shop Tour Chair: Keith Motzner Videographer: Richard Kuivila Wood Raffle: Lavonne Kaiser Youth Chair: Don Prorak

## **HOLIDAY PARTY**

Our holiday party will be held **in person** this year on Friday, December 9th at Spirit of Hope UMC, 4300 South Lin-



coln in Englewood. The social hour will start at 5:30, dinner at 6:30 and the program will run from 7:30 to 9:00. The club will provide turkey, ham, mashed potatoes and drinks. Members are encouraged to bring a side dish, salad or dessert. The main event of the evening will be an auction to raise funds for the Pete Holtus Educational Opportunity Grant program. Bring your generous spirits and your wallets. The RSVP deadline is December 2nd. Contact Bear Limvere for more information.

#### **ORNAMENT EXCHANGE**

One of the traditions of the party is the Ornament Exchange. Please plan to participate! Bring your turned ornament, or other creatively designed ornament and exchange it with a fellow ornament enthusiast. When you arrive at the party, there will be an ornament display stand and a small tag. You will get a raffle ticket for each ornament you bring. On the tag, you will put your name and material(s) of construction. The ornaments will be on display until the ornament exchange begins. Then they'll be placed in brown paper bags for a random drawing. As each number from the raffle tickets is called, the called ticket holder will go up to the table and pick a random bag. They will open the bag and confirm that they have not picked their own ornament. (If thy do, that bag will be resealed and they will pick another bag). This will continue until all ornaments have been exchanged.

### **CENTERPIECES**

For those who signed up to create centerpieces, the club will provide tealight candles which should be incorporated into your piece. Tealight dimensions are:

Diameter: 1-7/16" Height of base: 23/32" Height with light: 1-3/8" The tealights will be available at

the November meeting from Patrick Crumpton and at the party.

-2-





# LADIES OF THE LATHE Saturday, November 12th

Debra Higley-Feldman debrakhf@gmail.com



On Saturday, November 12th, **Sonny Jones** will give a class in his shop from 10:00 to 2:00. He'll demonstrate rim embellishments, including his signature pie crust bowl rim, and other fun wood tweaking.

There will be no class in December. The next class will be on Tuesday, January 3rd from 10-4 at Rocker. **Dave Hawley** will work his magic with wands, including tools, sharpening, turning techniques, and paint/finishes.

On October 4th at Rockler, **Debra Higley** gave a class on finials, which are tiny, non-magical wands that are glued onto other things.



# LIBRARIAN'S Corner



### Bob Britt -AsWoodTurns80@yahoo.com

Once again we are coming up on the final meeting of the year in which your FRWT Library will be accessible. That means it must be November. Any items checked out this month will not be due back until January. That's two full months for your viewing and reading pleasure. This longer timeframe also provides your library staff with extra time to inventory and reconcile our resources. We have 20 titles that have not been returned since the original shutdown caused by the pandemic. E-mail reminders have done little good. Now with fall definitely here in the Denver area, I am counting on our members coming through either by returning overdue items to our red Drop Box or in person at the meeting. We hope to see many of you on Tuesday. Your librarians arrive early so don't hesitate to come in with your late items. There will be no penalty and no questions asked.

After serving as your club librarian for nine years, the time for a change is long overdue. I plan on continuing to serve but as an assistant for the next year. Thank you to all who have volunteered over that period and helped make my job an easy one. I will forever be grateful and remember those who served our members alongside yours truly. And thanks to those who borrowed library items and were faithful in returning them.

Now let us welcome our new librarian, Brian Tooker, who stepped up at last month's election. I know he will do an admirable job. Stop by, say hi and introduce yourself. Give Brian a welcome.

# FROM THE WEB: COLORING WOOD



Richard Kuivila Staining unfinished wood with Rit Dye creates beautiful, lasting results. Because Rit is a water-based dye and not a heavy oil-based stain, it allows the natural wood grain to show through, adding depth and texture to the finished project. Plus, since wood absorbs dye, the colors won't chip or peel like paint! https://www.ritdye.com/instructions/wood/#: ~ :text = Staining%20 unfinished%20wood%20and%20wicker,texture%20to%20the%20 finished%20project.



# **MENTORS**

Marty Christensen mecturning@gmail.com



Some FRW members have volunteered to be oneon-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you're interested in being a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ Contact info	AREA OF Expertise
Arvada	<b>Dennis Fanning</b> dcfanning@aol.com	General
Boulder	<b>Dave Hawley</b> Dbh001@gmail.com	Beginner/ General
Brighton	<b>Don Prorak</b> donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner Firewo kmotzner@me.com	ood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Central Park	<b>Ed Sonny Jones</b> edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen mecturning@gmail.com	General
Lakewood	<b>Debra Higley</b> debrakhf@gmail.com	General
Littleton	<b>Jay Miller</b> jaymiller9637@comcast.net	General
Louisville	<b>Roger Holmes</b> roger_holmes@comcast.net	Beginner
Thornton	<b>Bob Franklin</b> Btheb66@gmail.com	General/ Stabilizing

## **NOVEMBER MENTORING CLASS**

Marty Christensen – mecturning@gmail.com The November mentoring class will focus on making tealight centerpieces. The class will be held at Rockler on Monday, November 7th from 5:00 to 7:00pm.

## **QUARTERLY GROUP BUYS**

FRW places group buys once a quarter-in January, April, July and October-to obtain discounted pricing from the



below manufacturers. Our next group buy will be in January. Don Prorak is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.

**Industrial Abrasives** – send orders to Don Prorak Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

**Starbond** – send orders to Don Prorak Starbond is our CA glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

**Craft Supplies** – send orders to Ted Mellin Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders to get a discount.

**Spence Industrial Supply** - send orders to Ted Mellin We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8"(3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025"thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Don ProrakTed Mellin24000 E 155th Way9043 W Coco DrBrighton, CO 80603Littleton, CO 80128303-638-6631

### **Individual Catalog Orders**

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

# **PHOTO GALLERY**

Here are some projects that members have been working on this month.

Jason Matisheck finished chopping up his big box elder log. Now he has to get turning!





After a fourday advanced class with Trent Bosch, **Dale Quakenbush** made these pieces. The two large bowls

are ash from a tree he got from the Marshall fire. There are two hollow forms, one he thinks is bass wood, the carved and burned one is elm. The pieces still need the final sanding and finish. He also made eight mini hollow forms but has no photos of those and gave most of them away.

### Debra Higley-Feldman

turned this 9x2" maple burl bowl. The bark was stabilized with thin CA glue and the finish is Danish wood oil and carnauba.





Kenneth Rollins made a 10" box elder bowl and 8" maple bowl. Both pieces came from the Jessica Edwards mountain of wood sale.



Joe Levy made this lamp using Selenite, Blue Mahoe for the base, and a strand of fairy lights.





Gordon Dalby made this bowl from a 6" tall x 8" diameter chestnut oak burl from Tennessee. He said it wasn't a fun wood to turn. He used wipe-on poly for the finish.

**Brad Cort** made this thin-walled cherry bowl, then finished it with boiled linseed oil. It measures 8" diameter by 3" high.





Don Prorak made several items last month. The ash bowl was based on a Nubian clay vessel from the 4th millennium BCE. He burned and sandblasted it. The hollow form was burned and carved. He used multi-axis turning for the padauk napkin rings and burned those as well.





## **SHOP TOURS**

Keith Motzner - kmotzner@me.com Merryll Saylan hosted the October shop tour at her home in Louisville. The many items on display sparked a great exchangeg of ideas.





## **HOW CLASS**

Sonny Jones will be teaching the first **Hands on Woodturning** class on Tuesday, November 15th at Rockler, starting at 9:00am. The class is open

to members who would like to make a small cowboy hat in real time, matching each step of the process as Sonny demonstrates it. Participants will need to



bring a chuck and bowl gouge; Sonny will provide the wood. There are still three openings for the class. If interested, contact Sonny at www.edsonnyjones333@gmail.com. Those who sign up will receive more details from Sonny prior to the class.

## ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us. but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

## **NEWSLETTER SUBMISSIONS**

#### Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.