



GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 22, No. 9 September 2022

Editor: Brenda Blaesing

SEPTEMBER DEMONSTRATOR – JESSICA EDWARDS

Tuesday, September 6th– Live /Zoom Hybrid

Ed Sonny Jones - edsonnyjones333@gmail.com

Our demonstrator for the September meeting is our own Jessica Edwards. She will show us how she makes her adorable gnomes illustrated below. She said that she makes them “to have fun! These guys are so fun and silly to make, it’s a good time.”



Jess began woodturning in 2014 when she spent three hours in her grandfather’s shop. She was impressed by his ability to create. She asked her grandfather, a life-long woodworker and woodturner, to mentor her. That first candlestick lit up more than just a candle. She was hooked for life. She still remembers that early project as one of her favorite turnings.

And hooked she still is! In 2019, Jessica left her day job to devote more time to explore turning and woodworking. She loves creating something new and the journey through exploration. She finds it exciting to start with a blank slate or log and turn it into something beautiful. She is quick to thank her husband who has been a great supporter of her work, and she acknowledges she is fortunate to be able to do this in this fashion.

Jessica was self-taught from videos and books in the past. Classes have recently become important to

WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	24	Lifetime Members	14
Family Members	34	Roster	45
Individual Members	126	Student Members	1
Total Membership	244	with 47 new members	YTD

CLUB OFFICERS & BOARD MEMBERS

President: Robyn Herman

Vice President/Program Director: Jay Miller

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Ed Sonny Jones

Club Historian: Ed Sonny Jones

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Don Prorak

Internet Chair: Open

Ladies of the Lathe Chair: Debra Higley-Feldman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Ken Rollins

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Keith Motzner

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

her because they help her try new techniques and explore areas and ideas outside her comfort zone. Her background and college education was in visual merchandising and interior design which has helped her develop a good eye for form and shape. She is quick to credit all noteworthy turners and is appreciative to learn from all that they offer to the art. She also recognizes how fortunate we are as a club to learn from the great demonstrators the FRW showcases. In particular, she credits Matt Monaco as a great influence recently. She points out that Matt has been very willing to share his knowledge and his expertise with the woodturning community and has been a great mentor to her over the past year.

Jessica loves to turn a variety of projects. She enjoys spindle turning and making tiny delicate finials. She also finds bowl turning with green wood fun because of the shavings, and when turned thin, the warped bowl is unpredictable. It is exciting to see the final piece take shape after it is off the lathe. Never a quitter, when she was new to turning she had a bowl fly off the chuck, hitting her arm and face. Fortunately, she was wearing a face shield, but her arm took a beating. She was scratched and bruised for days and though it was scary to mount the bowl back on the lathe, she had to complete it. Now when apprehensive, she suggests walking away for a few minutes rather than tensing up. She believes it is important to think through how to complete a large or difficult project safely. Always looking to further her abilities, she looks forward to mastering the skew chisel and learning more about embellishing and texturing the rims of her bowls. She likes to examine the artistic side of woodturning forms rather than merely the utilitarian.

Jess finds satisfaction in collaborating with others. She participated in the 2022 Women in Turning Virtual Exchange and notes that was probably her most noteworthy experience. She found working with other women to create a single project very rewarding and challenging. She is an advocate for the art of turning. She is excited to share what she has learned and has been glad to tell her friends, 'Come give it a try, I'll teach you!' So come to the FRW September meeting.

LADIES OF THE LATHE Tuesday, September 6th

Debra Higley-Feldman -
debrakhf@gmail.com

On September 6th, **Don Prorak** will demonstrate how to make cocktail smokers. He'll be covering winged vessel turning, indexed drilling, and reverse chucking ideas. If there's time we may also get into a bit of pyro-texturing. As of this writing, there was still space for two more turners. If you're interested, contact Debra.



LIBRARIAN'S CORNER

Bob Britt -
AsWoodTurns80@yahoo.com



Just arrived--**The Lindquist Legacy** by Seri C. Robinson, 224 pages

Carefully researched and beautifully illustrated, this book reveals a clearer understanding of the art of woodturning and its current position in the United States historic heritage. The Studio Craft Movement began to flourish in the 1960s. At the forefront of this movement pushing the edge of art and craft and sculpture was Mark Lindquist. From early beginnings at local craft fairs soon transitioning to art and sculpture, this team worked extensively with spalted woods. They introduced texturing years before it became commonplace. This father and son team were true pioneers to the woodturning world. If you only became interested in turning in the past 15 years or so you might not be familiar with their work. Included are over 300 photos from Lindquist's archives; many of the pieces have never been seen before by the general public or even the woodturning community. Highly recommended for anyone who wishes to know more about the artists that helped bring this craft to where it is today. This is not a project or techniques book.

Note: With shorter daylight hours and cooler temperatures many of us will be spending more time in our workshops. If some of that time includes designing or turning of holiday ornaments, your club library has numerous titles that might provide you with tips and ideas. Videos and books abound on this topic. Stop by and check them out.

SWAP MEET

On Saturday, October 8th, Front Range Woodturners will host a swap meet at Rockler from 9:00 am until noon. This is an opportunity to sell tools you no longer need, bowl blanks, or any item you believe a fellow turner might want to purchase. You will be expected to donate 10% (or more if you wish) back to the club for the PHEOG account. Please email **Robyn Herman** at rrherm@gmail.com if you wish to participate.



MENTORS

Marty Christensen -
mecturning@gmail.com



Some FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you're interested in being a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Central Park	Ed Sonny Jones edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen mecturning@gmail.com	General
Lakewood	Debra Higley debrakhf@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing

SEPTEMBER MENTORING CLASS

Marty Christensen - mecturning@gmail.com

As we're heading into fall, the September mentoring class will focus on making ornaments. The class will be held at Rockler on Monday, September 12th from 5:00 to 7:00pm.

QUARTERLY GROUP BUYS

FRW places group buys once a quarter-in January, April, July and October-to obtain discounted pricing from the below manufacturers. Our next group buy will be in October. Don Prorak is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.



Industrial Abrasives - send orders to Don Prorak
Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Don Prorak
Starbond is our CA glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

Craft Supplies - send orders to Ted Mellin
Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders to get a discount.

Spence Industrial Supply - send orders to Ted Mellin
We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8"(3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025"thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Don Prorak
24000 E 155th Way
Brighton, CO 80603
303-638-6631

Ted Mellin
9043 W Coco Dr
Littleton, CO 80128

Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

SHOP TOURS

Keith Motzner - kmotzner@me.com

There were two shop tours in August. The first, on August 6th, was hosted by new member, Craig Choun. He displayed a variety of items that he's turned.



On August 27th, about a dozen members gathered at Dennis Kennedy's shop in Broomfield.



Travis McGinnis will host the September shop tour, along with Chris Rayl and John Warbiany. On September 10th from 10:00 to 2:00, they'll give us a tour of the shop at the Covenant Living Retirement Community.

FREE SHAVE HORSE

If you want to try using a shave horse to shape wood using drawknives and spokeshaves, this is your chance. Email Lavonne Kaiser if interested, lavonnek26@gmail.com

FROM THE WEB

Al Murphy - ajmurphy1@comcast.net



Trees perform many functions, one of which is storing carbon, thereby reducing the carbon in our atmosphere. Researchers have recently found that even after trees are harvested, the wood continues to store carbon for decades or even centuries. Harvested wood products in residential structures will continue to increase carbon storage for the next 50 years. And houses store so much carbon that figuring out how many houses will be built in the future is important for understanding the total U.S. carbon storage capacity. For the full article, click below:

<https://phys.org/news/2022-08-carbon-storage-harvested-wood-products.html>

ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us, but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

PHOTO GALLERY

Here are some projects that members have been working on this month.



Gordon Dalby made this reindeer with his 5-year-old great grandson. About 10" tall, it was made from many woods (quite the understatement!).



Since he doesn't have Pat Scott's skills or drill bits, **Kenneth Rollins** had to make a medieval pepper mill. The woods are walnut and rosewood.

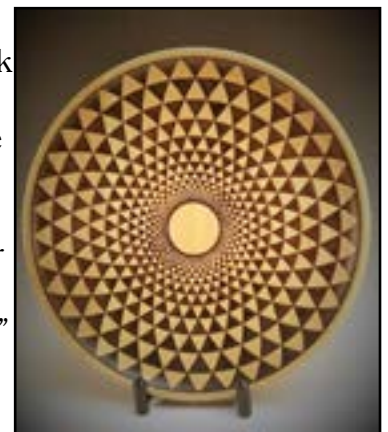


Debra Higley-Feldman turned a 9" claro walnut multi-axis pepper grinder.

Brad Cort is a relatively new turner. This 10" dia x 5" deep cherry bowl is the largest he's done. It was finished with boiled linseed oil. He also made a small 6" x 1-1/4" maple burl bowl, also finished with linseed oil.



Scott DeWeese has completed several pieces in the last month or two. The first is a 19" maple platter done in the basket illusion style on both sides with a total of 21,888 squares. (!!!) The second is a 16" maple platter with pyrography and India ink infill on the front side. The third is a 16" maple platter all completed with pyrography with the stipple technique for the infills on the front side only. The last is a 7" maple bowl done in the basket illusion style on both sides.



This piece by **Larry Hughes** is one step away from completion. It is a 9" vase made with 378 segments of bubinga, paduak, maple, beetle kill pine, walnut, yellow heart and mahogany. Once he cuts it off the waste block, he'll finish the bottom and it'll be ready to go.



Curt Vogt completed two curly maple bowls this month. Both were made from blanks he purchased at Rockler a while back. The 6" and 7" bowls have a detailed foot area underneath and are dated/signed for anyone who cares to look. They were finished with a rubbed-in, wipe-on satin poly and left to dry for a week before a light sanding with 500 grit to remove dust nibs and then a coat of Renaissance Wax.

Keith Motzner made this closed rim bowl from a hickory burl from North Carolina. He turned it with his friend John Larsen, a former FRW member. The bowl is to be a special gift for John's son, a veteran who suffered a spinal cord injury in a farming accident in 2020.



Woodcraft Denver received a shipment of Australian burls-Red Mallee, Brown Mallee, and Red Coolibah. **Eric Letzler** wanted to turn a piece so customers could see what it looked like. The burls are rough cut making it impossible to see the grain. He always wanted to try a Saturn bowl so used an offshoot of a large Red Mallee burl. After turning the bottom of the bowl and Saturn ring, there was not enough material to put a tenon on, so he used a jamb chuck. The Saturn ring is 6-1/4" x 4 1/2" and the bowl is 2-1/2" x 1-1/2" deep

Of note: This was scary to turn as he was turning "air" when working on the Saturn ring portion. He was extra careful/precise with his tool control and very patient. He was also careful about where he was standing in case it came off the lathe (it did not, thankfully).

NEWSLETTER SUBMISSIONS

Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.