

GOING 'ROUND

Front Range Woodturners Newsletter

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Editor: Brenda Blaesing

JUNE DEMONSTRATOR – Rick Orr **Tuesday, June 7th– Live /Zoom Hybrid**

Ed Sonny Jones - edsonnyjones333@gmail.com

Rick was exposed to woodworking at a young age in his father's shop. Since the shop had both a metal lathe and a homemade wood lathe, Rick was exposed to turning as well. Rick took shop in high school where his lathe love continued until he graduated. Then life took over. Rick found that working full time as an engineer did not allow the time or space needed to continue woodturning until retirement. When he witnessed various demonstrations given by Pete Holtus at a local woodworking store, he was inspired to continue. Their friendship began and Pete encouraged Rick to join the Front Range Woodturners in 2006.

To this day, Rick acknowledges Pete as the greatest, most gifted woodturner he has ever met. Rick credits many other mentors including David Nittmann, Gene Wentworth, Jerry Smith, Phil Houck and Grover Brown, but mainly Pete Holtus. Rick is quick to point out that Pete could turn anything and was very generous in sharing his knowledge to inspire others. In fact, Rick's favorite items to turn are boxes that come directly from Pete's influence. Currently, Rick is focusing on thread turning using the Baxter Thread Master to cut thread into boxes made of wood, as well as elk antler and Corian. Rick is also making large wooden nuts and bolts using threads.

As an amateur turner, Rick certainly enjoys turning as a hobby. He loves giving away his turnings because of the pleasure it gives others. Although not a professional turner, Rick did receive turning notoriety when he and his nephew were commissioned



to make a bamboo fly rod and fly rod case (pictured)

WHERE TO FIND US:

Website: www.frontrangewoodturners.org

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	22	Lifetime Members	14
Family Members	32	Roster	44
Individual Members	117	Student Members	1
Total Membership	230 with 39 new members YTD		

CLUB OFFICERS & BOARD MEMBERS

President: Robyn Herman

Vice President/Program Director: Jay Miller

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Ed Sonny Jones

Club Historian: Joe Levy

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Don Prorak

Internet Chair: Open

Ladies of the Lathe Chair: Debra Higley-Feldman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Ken Rollins

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Al Murphy

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

for the retiring Clerk of the Supreme Court. The commissioned piece was illustrated in an article which appeared in AAW's *American Woodturner*, February, 2018, Vol 33, No1. We're fortunate that Rick's June demo will show us how he makes a fly rod case and/or a rainstick.



This is not the first time Rick has stepped up to help the club. During his 16-year membership, he has demonstrated for us many times and also represented the FRW by demonstrating at several other clubs. He has volunteered to assist with Kids Spree in Aurora. Rick was our treasurer in 2010 and 2011. He was instrumental in reviving the Pete Holtus Educational Opportunity Grant and served as the PHEOG Director in 2012. He was also president in 2012 and 2013.

No question, Rick has been a strong proponent of being a member of a turning club (preferably ours) because it is a forum for sharing ideas, skills, and techniques with other members. He also is quick to point out the many additional benefits of club membership such as the library, monthly demonstrations, the camaraderie among fellow members, and much more.

ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us, but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.

LADIES OF THE LATHE Sunday, June 12th

Debra Higley-Feldman -
debrakhf@gmail.com

The next LOTL class will be Sunday, June 12th at **Al Murphy's** shop, starting at 10:00. He'll demonstrate how to carve spiral turnings on the lathe as well as carving in general.

At the May class, **Henry Williams** demonstrated how to turn Rude Osolnik-style candlesticks. Constructing the cherry candlesticks was a fairly complex process of spindle turning, tool selection, turning tenons and jam chucks, drilling, grinding and finishing along with "what can go wrong" and how to fix it. Rude Osolnik is considered the Dean of American Woodturners and in his lifetime made more than 150,000 of his Arts and Crafts style candlesticks.



LIBRARIAN'S CORNER

Bob Britt -
AsWoodTurns80@yahoo.com



As a reminder to all our members, meeting demonstrations are being recorded on a DVD. These recordings are then uploaded to the club's YouTube channel as well as being available for member checkout from our library. These videos are usually available at the next meeting following the demonstration. Items checked out are due for return at the next regular meeting. New members are eligible to use their club library immediately following the payment of dues. We currently have over 1,500 titles available to help members learn or review a technique or project idea. A full listing of available items can be found on our website. Take a few minutes to locate a subject or artist that is of interest to you, then follow up in the library at our next meeting.

As a follow-up to our April meeting with Curt Theobold here are a few suggestions relative to his discussion/demo on segmenting:

THE-01 DVD Curt Theobold - Segmented Patterns

THE-03 DVD Curt Theobold - Segmented Bowl Construction

THE-04 DVD Curt Theobold - Intro to Segmented Turning

TIB-01-TIB11 Malcomb Tibbets 10 videos, 1 book-descriptions of each on website

KAN-01 & KAN-02 Book and video set Bill Kandler - covers all the basics

JOV-01 Book Don Jovon - Segmented bowls for the beginner

JOV-02 Book Don Jovon - Segmented wooden Bangles

KEE-01 DVD Dennis Keeling Simplified Segmented Turning

KEE-02 Book Dennis Keeling Segmented Turning - A Practical Guide

AVI-03-3 DVD - Eli Avisera - A segmented and textured bowl

DEK-03 DVD -Gordon Dekrey - Basic information for those starting out with segmenting

Many more titles related to this subject can be found in the Library Master File on the club website.

MENTORS

Marty Christensen -
mecturning@gmail.com



Some FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you're interested in being a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	Dennis Fanning dcfanning@aol.com	General
Boulder	Dave Hawley Dbh001@gmail.com	Beginner/ General
Brighton	Don Prorak donprorak@comcast.net	Beginner/ Youth
Centennial	Keith Motzner knotzner@me.com	Firewood into Art/ Wood Prep
Centennial	Les Stern sternsclass@hotmail.com	General
Central Park	Ed Sonny Jones edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	Henry Williams williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	Phil Houck houckpc@comcast.net	General/ Spindles
Denver- Rockler store	Larry Abrams laabrams.51@me.com	General
Hudson	Marty Christensen mecturning@gmail.com	General
Lakewood	Debra Higley debrakhf@gmail.com	General
Littleton	Jay Miller jaymiller9637@comcast.net	General
Louisville	Roger Holmes roger_holmes@comcast.net	Beginner
Thornton	Bob Franklin Btheb66@gmail.com	General/ Stabilizing

APRIL MENTORING CLASS

Marty Christensen - mecturning@gmail.com

The June class will be part two of a four-part series focused on bowl turning. Marty will discuss what tools to use and how to use them. It will be held at Rockler on Monday, June 13th from 5:00 to 7:00pm.

QUARTERLY GROUP BUYS



FRW places group buys once a quarter-in January, April, July and October-to obtain discounted pricing from the below manufacturers. Our next group buy will be in July. Don Prorak is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.

Industrial Abrasives - send orders to Don Prorak
Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

Starbond - send orders to Don Prorak
Starbond is our CA glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

Craft Supplies - send orders to Ted Mellin
Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders to get a discount.

Spence Industrial Supply - send orders to Ted Mellin
We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8"(3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025"thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Don Prorak
24000 E 155th Way
Brighton, CO 80603
303-638-6631

Ted Mellin
9043 W Coco Dr
Littleton, CO 80128

Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

FRWT MEMBER IN THE REDWOODS

W.J. (Bill) Smith

Hi from Brookings Oregon, on the coast about 20 miles north of the California state line. My wife Linda, and I have spent a few summers here and have taken the opportunity to visit the Redwood National and State Park several times. I thought you might enjoy a few pictures.

The Coastal Redwood forest ranges from a little south of Monterey CA to about 15 miles into southern Oregon. The trees shown here are new growth, the result of reforestation in the late 19th century through the early 20th century. The government has set aside and protected several groves of old growth trees which are a lot larger than these.



The old growth coastal redwoods are among the tallest trees in the world. They grow to over 370 feet (taller than the Statue of Liberty), some with trunks that grow to 27 feet in diameter. That's larger than the Giant Sequoias that grow along the western slopes of the Sierra Nevada mountains. Some of these trees have been shown to live more than 2000 years.

Here are examples of old growth trees.



How big a bowl could you make from one of these trees? And these aren't the biggest. There's a tree a little south of here that has a hole in its trunk that's



large enough to drive a car through it. In 1975, I actually drove our MG "through" the tree. The tree is still alive, but our GMC Sierra is a little too big to fit through.

I'm intrigued by the huge redwood burls that are fairly common. The first two below are at least four feet across and 5 to 6 feet tall. The third burl is maybe



15 feet across on a tree that's better than 15 feet in diameter.

We plan to return to the redwoods a few more times before we come back to Colorado. Hopefully, we will be back in time for the September FRWT meeting. In the meantime, we plan to visit the South Coast Woodturners chapter and collect some Oregon myrtlewood and madrone.

PHOTO GALLERY

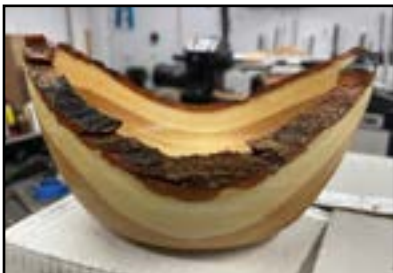
Here are some projects that members have been working on this month.



Gordon Dalby made this 9 x 6" bowl from yellow heart, purple heart, maple and Goncalo Alves.



Bill Jackson made his first live-edge bowl from green honey locust. Thanks to new member **Gary Crooks** for sharing wood from his neighbor's tree. The bowl is about 10" long and 5" deep.



Some of **Keith Motzner's** bowls were displayed recently at Red Rocks Community College fine woodworking department art show. The show is held at the end of every semester.



Debra Highley-Feldman made a 6" spalted tamarind and Schacht maple/acrylic lidded box as well as a



6" spalted aspen pedestal bowl with Schacht maple-captive ring-acrylic-mica base.



Jessica Edwards, Alex Bradley and a turner from Kansas (**Heather Marusiak**) participated in the Women in Turning Virtual Exchange, which will be presented on June 4th. The words for their project were Rhythmic Dance and they were challenged to create a sculpture together that represented the words. Their piece was created from 104 individual pieces of oak, maple and walnut, with added texture, burning, airbrushed color, oil and lacquer finishes. The gear box creates movement for the spindles. The tiny spindle dancers move up and down, while the taller three totems spin. Alex turned the tiny spindle dancers, Jessica turned the totems, and Heather made the gear box, assembled the pieces and did the texture and paint.

Jessica Edwards also made a dragon's egg with texture and burning, some mini maple pots (less than 2") that are wire brushed and colored with India ink, and a mini maple vase about 1" tall that was carved and burned.



Ed Lippert made this walnut and cherry lidded bowl. It has 48 segments.



It may not be in season, but **Steve Claycomb** had fun making this Christmas tree from Eastern red cedar.



NEWSLETTER SUBMISSIONS

Brenda Blaesing - b.frezeman@yahoo.com

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.



Scott DeWeese was very busy preparing for a one-man art show. He made a hollow form from a pine tree trunk from his backyard, then added a finial and pedestal. The second vessel is also pine that was dyed.



The 15" maple platter was finished in a basket illusion motif with black India ink on both the front and back. The other two basket illusion pieces are also maple, a 10" platter and an 8" open vessel.



Jason Matisheck is still processing a large box elder log. He rough turned bowls and other blanks. These are all sealed and in boxes to dry.

