



# GOING 'ROUND

Front Range Woodturners Newsletter

Vol. 22, No. 3 March 2022

Editor: Brenda Blaesing

## **FEBRUARY DEMONSTRATOR – BEAR LIMVERE**

**Tuesday, March 1st – Live /Zoom Hybrid**

Ed Sonny Jones - [edsonnyjones333@gmail.com](mailto:edsonnyjones333@gmail.com)

Bear is appropriately named Bear. The name fits. Bear is big and well, bear-like. And that's a good thing. All of his talent and interests as well as his huge personality and generosity would not fit into a smaller frame. We all know Bear because of all that he has given back to the FRW. During his 22-year membership, he has served as vice president and he was the membership chair for five years. When most of us think of Bear, we think of all the holiday parties when he prepared the food. If that weren't enough, he is always willing to do a club demonstration when called upon. We are fortunate again to have Bear demo for our upcoming March meeting. He will demonstrate turning a plate or platter from 4/4 or 5/4 stock. He will discuss turning with finesse, but not timidity. During this demonstration, he will cover initial mounting and outside turning, reversing, turning the top, and reversing the piece to remove the chucking marks without the use of special equipment.

Bear has been working with wood for as long as he can remember. He began turning in 1996 when he and his wife Alisa were moving into their new house. He found an odd-looking piece of equipment in Alisa's shop tools. It was an old Craftsman lathe and some badly abused (not by Alisa) spindle gouges. With some clean up, reading, and advice from Pete Holtus, Bear was hooked on turning.

He soon outgrew the old Craftsman and Alisa gave him a Grizzly lathe for his birthday. The following winter solstice brought a Kelton eccentric chuck that was a touch too big for the Grizzly, so a new, bigger lathe came home. Their shop now houses six regular lathes, one ornamental lathe, and counting.

By accident he and Alisa fell into turning miniatures and it has become a large portion of their business. Their involvement with the SCA and other medieval

## **WHERE TO FIND US:**

Website: [www.frontrangewoodturners.org](http://www.frontrangewoodturners.org)

Facebook: <https://tinyurl.com/yacakdwa>

Ladies of the Lathe: <https://tinyurl.com/yap8m6x4>

YouTube: <https://tinyurl.com/yxem4vw9>

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## CLUB INFORMATION

Front Range Woodturners is the Denver-area chapter of the AAW (American Association of Woodturners), serving woodturners throughout Colorado's Front Range. We help woodturners gain experience by providing monthly demonstrations with professional turners, mentoring, a ladies group (Ladies of the Lathe) and youth mentoring.

## MONTHLY MEETINGS

Everyone is welcome to check out one of our monthly meetings-wearing a mask. Meetings are held on the first Tuesday of the month at Rockler Woodworking, 2553 S Colorado Blvd. #108 in Denver. Meetings start at 6:15pm.

## MEMBERSHIP DUES

Individual - \$45, Couple - \$50, Student - \$22.50.

FRW members consist of the following:

Co-Club Members	11	Lifetime Members	14
Family Members	21	Roster	28
Individual Members	68	Student Members	1
<b>Total Membership</b>			<b>143</b>

## CLUB OFFICERS & BOARD MEMBERS

President: Robyn Herman

Vice President/Program Director: Jay Miller

Secretary: Patrick Crumpton

Treasurer: Larry Abrams

President Emeritus: Ed Sonny Jones

Club Historian: Joe Levy

Coffee Chair: Gary Starritt

Communications Chair: Jim Proud

Group Buy Coordinator: Don Prorak

Internet Chair: Open

Ladies of the Lathe Chair: Debra Higley-Feldman

Librarian: Bob Britt

Membership Chair: Mike Mullen

Mentoring Program Chair: Marty Christensen

Newsletter Editor: Brenda Blaesing

PHEOG Grant Chair: Ken Rollins

Photographer: Jim Record

Publicity Chair: Jay Miller

Shop Tour Chair: Al Murphy

Videographer: Richard Kuivila

Wood Raffle: Lavonne Kaiser

Youth Chair: Don Prorak

reenactors led to turning treenware and carving spoons in addition to non-functional artworks.

Jewelry is the next direction he is adding to the list.

Bear feels very fortunate to count turners like David Nittmann, Cindy Drozda, Kieth Gotschall, and many others as turning mentors, and folks like Peter Follensbee, Jögge Sundqvist, Jarrod Dahl, and Roy Underhill as carving teachers. He feels it is very important to keep these skills alive and pass them on to the future generations.

Bear's artistic statement: "The objective, and challenge, of my artistry is to discover and reveal the beauty and essence of wood. In my teens I studied cabinet-making with an elderly carpintero, who always talked to his woods, asking if they wanted to be part of the project. I ask, too. I craft each piece to bring out the beauty of the material and honor the "Standing Person" that gave the wood. I continuously hone my technique and sense of form to best expose the beauty and spirit of the tree. Incorporating features such as natural edges, bark, and voids in a sensually pleasing form is one way of honoring the infinite variety that nature creates."

That is Bear the turner, but Bear is much more. He is an avid Native American flute player. He fell in love with the music of R. Carlos Nakai with his first albums. A gentleman named Larry Daylight introduced him to playing Native American flute in 1987, and he was *hooked*. He's played at weddings, funerals, and other occasions.

Many of his other interests revolve around Native American dance, music, and culture. He has been dancing and singing since he was six years old, too many years to count! His great-great grandfather claimed to be Ute. Though there is no way to trace or register tribal affiliations. Bear is very proud of his American Indian heritage. He and Alisa are active in the Denver Indian community. To help carry on his grandfather's traditions, he serves as adviser and teacher for The Raven Dancers. They teach Native American dance, singing, culture, and craft.

For more information, visit <http://BearLimvere.com>.  
Facebook: StandingPeopleDesigns & GreatBearMusic  
Instagram: @bearlimvere





## LADIES OF THE LATHE Monday, March 7th

Debra Higley-Feldman -  
debrakhf@gmail.com



The next LOTL class will be Monday, March 7th from 10:00 to 3:00 in the Rockler basement. **Jay Miller** will be training the group in making tools and tool handles. He's teaching this class as a thank you for the PHEOG grant that he received.

At the February class, **Debra Higley-Feldman** showed us how to make ring holders (small bowls with finials and then color them with mica and acrylic paint. She gave us lots of helpful turning tips, too.



## LIBRARIAN'S CORNER

Bob Britt - AsWoodTurns80@  
yahoo.com



Haven't been to a Turning Gallery lately? Well now you can enjoy some fine turned art and sculpture by checking out the online site [www.woodsymphony.com](http://www.woodsymphony.com) which was created to replace the now defunct del Mano Gallery. You can also check out their latest book of fine turned items in your club library. SAF-01 is their latest volume edited by gallery creator and artist Larissa Safaryan. For advanced turners looking for ideas to incorporate into their own creations, these resources might be a good starting point.

A new "Type" in the Library Master File is being introduced. Up until now the entries in the "Type" column have largely been limited to the medium for that particular title. Most notably these have been DVD, Book, and Mag with a few Pams thrown in (Pam being short for Pamphlet).

On occasion it is necessary to remove a title from circulation for any number of reasons. The most common reason is damage. We have seen read errors on DVDs and water/coffee/beer damage to other media. Going forward when it is necessary to remove a title we will note in the Type Column REM for removed. We will also make notes in the description field as to the date and reason for the removal and if it might be replaced. Many of our titles are no longer available even on the used market. Please treat club materials kindly. Thank you from your librarians.

## 2022 MEMBERSHIP DUES

2021 memberships have now expired. Of last year's 238 members, 103 have not yet renewed for 2022. Dues are \$45 for individuals and \$50 for families. If you have paid your 2022 dues and have not received your new membership badge, please contact [mikemullen.denver@gmail.com](mailto:mikemullen.denver@gmail.com). Renewal can be made online by sending a PayPal payment to [frwttreasurer@gmail.com](mailto:frwttreasurer@gmail.com). You could also pay Mike in person at the next meeting or mail a check to:  
Front Range Woodturners  
c/o Mike Mullen  
P.O. Box 620605  
Littleton, CO 80162



## MENTORS

Marty Christensen -  
mecturning@gmail.com



Quite a few FRW members have volunteered to be one-on-one mentors to help other members. No matter what skill level you are, a few hours of personalized instruction may be all you need to master a new tool or technique. Check out who is available in your area. If you'd like to volunteer as a mentor, contact Marty.

LOCATION OF MENTOR	NAME/ CONTACT INFO	AREA OF EXPERTISE
Arvada	<b>Dennis Fanning</b> dcfanning@aol.com	General
Boulder	<b>Dave Hawley</b> Dbh001@gmail.com	Beginner/ General
Brighton	<b>Don Prorak</b> donprorak@comcast.net	Beginner/ Youth
Centennial	<b>Keith Motzner</b> kmotzner@me.com	Firewood into Art/ Wood Prep
Centennial	<b>Les Stern</b> sternsclass@hotmail.com	General
Centennial	<b>Scott Thomsen</b> thomsen-s@comcast.net	Hand-Threading/ Segmenting
Central Park	<b>Ed Sonny Jones</b> edsonnyjones333@gmail.com	General/ Segmenting
Denver SW	<b>Henry Williams</b> williamshenrya@gmail.com	Spindles/ Bowls
Denver SW	<b>Phil Houck</b> houckpc@comcast.net	General/ Spindles
Denver- Rockler store	<b>Larry Abrams</b> laabrams.51@me.com	General
Hudson	<b>Marty Christensen</b> mecturning@gmail.com	General
Littleton	<b>Jay Miller</b> jaymiller9637@comcast.net	General
Louisville	<b>Roger Holmes</b> roger_holmes@comcast.net	Beginner
Thornton	<b>Bob Franklin</b> Btheb66@gmail.com	General/ Stabilizing
Westminster	<b>Mike Skiba</b> mrpsmj@gmail.com	General

## MARCH MENTORING CLASS

Marty Christensen - mecturning@gmail.com

At the March mentoring class on Monday, March 7th, Marty will talk about tool handles and how easy they are to make, custom fitting them to your hands. The class will be held at Marty's house in Hudson, starting at 5:00.

## MATT MONACO WORKSHOP

Jim Proud - cavaleon1956@gmail.com

Matt Monaco, our February demonstrator, offered a class on turning a thin-walled bowl on February 2nd and again on February 4th. There were five participants in the first class and six in the second. Don Prorak and Ron Gill provided the wood for the second class. As freshly cut blanks, a fine mist came off the wood as we started to turn it. It was a real pleasure to turn such wet wood. We quickly turned our pieces down to a v-shaped bowl and then began the process of thinning out the sides.

When I had gotten my piece about 90% finished Matt had us turn the speed down to about 500 rpm for the last part of the thinning. He came over to my lathe to help me with the process and promptly caught a small crack and it broke in half! So I finished up on the demo piece.

All in all it was a fun time. Everyone went home with a piece to do some wet and dry sanding on after it dried. Needless to say we had a lot of shavings to clean up afterwards but nobody was complaining!





## AAW MEMBERSHIP

Front Range Woodturners is a chapter of the American Association of Woodturners. Club members may become individual members of AAW, if desired. Benefits include resources, weekly emails on various woodturning topics, and the quarterly American Woodturning magazine. See AAW's website at [www.woodturner.org](http://www.woodturner.org) for more information.



## BEADS OF COURAGE

The mission of Beads of Courage is to provide Arts-in-Medicine Programs for children coping with serious illness, their families and the clinicians who care for them.

**Rick Fleming** and **Ed Cypher** collect bowls for the organization. Bring your bowls to the next meeting or contact Rick or Ed about taking a contribution to them.

Rick: [turningadget@yahoo.com](mailto:turningadget@yahoo.com)  
Ed: [cypher4691@msn.com](mailto:cypher4691@msn.com)

## NEWSLETTER SUBMISSIONS

Brenda Blaesing - [b.frezeman@yahoo.com](mailto:b.frezeman@yahoo.com)

Articles and photos for the monthly newsletter are always welcome. Please email your submissions by the 26th of the month for inclusion in the next issue.

## QUARTERLY GROUP BUYS

FRW places group buys once a quarter—in January, April, July and October—to obtain discounted pricing from the below manufacturers. Our next group buy will be in April. Don Prorak is the group buy coordinator and Ted Mellin is his assistant. See the FRW website for more info, price lists and order forms.



**Industrial Abrasives** - send orders to Don Prorak  
Industrial Abrasives is our principal vendor for sanding supplies. Prices for hook & loop mandrels and discs remain the lowest in the marketplace and their backing is a heavier weight than the competition.

**Starbond** - send orders to Don Prorak  
Starbond is our cyanoacrylate (CA) glue supplier. Our minimum order is \$100, but we receive an additional discount at \$200, making shipping and handling essentially free.

**Craft Supplies** - send orders to Ted Mellin  
Craft Supplies sells a very wide range of products. Our minimum group purchase is \$1000. Members may not place individual orders using the club's ID to get a discount.

**Spence Industrial Supply** - send orders to Ted Mellin  
We will be purchasing band saw blades from Spence once a year, in April, unless a member can meet the minimum order in another quarter. All blades are carbon steel flexback in 1/4" (4 tpi), 3/8" (3 tpi), or 1/2" (4 tpi) width, hook tooth, and .025" thick. Our minimum buy is 20 blades for each width in any length.

Send orders and checks to:

Don Prorak  
24000 E 155th Way  
Brighton, CO 80603  
303-638-6631

Ted Mellin  
9043 W Coco Dr  
Littleton, CO 80128

## Individual Catalog Orders

Two additional companies, Klingspor and Hartville Tool, offer discounts to members who wish to place individual catalog orders. See the website for more information.

## PHOTO GALLERY

Here are some projects that members have been working on this month.



**Pat Scott** recently finished these commissioned bowls. The first is 100-year-old Silver Maple with copper pieces set in clear resin. It measures 14.5" x 5.5". The second is a 12.5" x 4" black walnut bowl with copper pieces in clear resin.



**Gordon Dalby** made this 11" x 5" bowl of chestnut oak burl with a natural edge along the top.



**Kenneth Rollins** is attempting a refinishing project for a neighbor. This is an old African handmade souvenir. Does anyone have any experience with Marula wood?



Here is **Bill Jackson's** first attempt at making pens, one walnut and one cherry. He was quite pleased with how easy it was to watch a couple of YouTube videos to learn what equipment was needed and then the inexpensive kits made it easy to complete the project.

**Debra Higley-Feldman** made this 6" maple/redheart/purple heart/af. mahogany hollow form and the lid is redheart/purple heart/Schacht cherry-acrylic-mica. The goblet on the left is for people trying to cut down on drinking. They are ~6" Buckeye burl and walnut, respectively. The stems are Schacht maple with India ink-acrylic-mica. The goblet interiors are acrylic/mica.



**Ed Sonny Jones** has been busy making bowls, first with honey locust bowl blanks from Pat Scott and then with silver maple from Jim Proud.





**Rick Cantwell** made this 8" thin-walled bowl in the Matt Monoco workshop. They turned green wood which warped when it dried.



**Joel Fleet** made this 12 x 3" ash bowl finished with shellac and a 12 x 4" natural-edge elm bowl finished with walnut oil and a light coat of shellac.



**Al Murphy** worked on this fun project to help him tell the future. It was turned and crafted from walnut. The inlays are nickel silver, turquoise, canary wood and holly. It comes with a remote control!

**Henry Williams** just finished two sand tea timers (3-minute and 5-minute), turned from bubinga with mother-of-pearl inlay. They're both 5-1/2" tall.



**Tom Fremgen** made this walnut bowl with knots that look like ET eyes. So he calls it *Phone Home*.

**Robin Luther** made this plate which he brought to the February meeting.



## ROCKLER

Patronizing the Rockler store is the best thank you we can give Rockler for their generosity in letting us use their facilities for our meetings. They keep the register open late on meeting nights just for us, but be sure to complete any purchases no later than the mid-meeting break. All FRW members get 10% off all items, except electrical or sale items, all the time. Just present your FRW membership card at time of purchase. Note: This offer is good only at the Denver store and is not valid at other Rockler stores or for online purchases.